GLENDINING & Co.

LIMITED

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Catalogue of

The Important Collection of

ENGLISH COINS

Formed by WILLIAM LUARD RAYNES, ESQ.,
M.A., O.B.E., of Cambridge

DAYS OF SALE:

WEDNESDAY, FEB. 15th, 1950

and TWO FOLLOWING DAYS

Commencing at 1 p.m. precisely

ON VIEW MONDAY & TUESDAY prior and Mornings of Sale

PRICED CATALOGUE SEVEN SHILLINGS & SIXPENCE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

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FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

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Please Note.

The metal in which the coins are struck is indicated thus:—

AV=gold, *AR*=silver, *AE*=copper or bronze.
El=Electrum (an alloy of gold and silver).
Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

of the Important Collection

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First Day's Sale:

Wednesday, Feb. 15th, 1950

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At 1 p.m. precisely each day.

PREFACE

The foundation of this Collection, comprising a few gold and silver coins, was formed by an ancestor of the present owner between 1780 and 1820.

As a child he was permitted on privileged occasions to view them.

As a boy at a Preparatory School Postage stamps engrossed his attention until his earlier contact with and enthusiasm for coins ultimately influenced him to devote himself to their study and later to adding to the nucleus which he had inherited.

This exhaustive and representative collection of English Coins now offered is a worthy testimony to his knowledge, care and steadfast pursuit over the past seventy years of this most engaging science, the following examples being a few of the many rare specimens it includes:—

Henry IV Nobles of the Heavy and Light Coinages.
Henry VIII Sovereign and George Nobles.
Edward VI Sovereigns and Angel.
Mary Sovereign of 1554.
Mary Rose Ryal.
Elizabeth Sovereigns and Rose Ryal.
James I Sovereign, Rose Ryal and Half-Angel.
Charles I Triple Unites.

GLENDINING & CO. LTD.

CATALOGUE

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Wednesday, February 15th, 1950,

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GOLD COINS

(The asterisks after Lot numbers indicate that the Coins are Illustrated)

Lot					
1	Greek, Macedon, Philip II (B.C. 359-336), Stater, laureate head of Apollo right, *rev.* Biga right, radiate head of Sol below horses. *Fine*	1	10	10	0
2	Ancient British, Uninscribed Stater, *obv.* plain convex, *rev.* disjointed horse right, pellets and crescent above. *Very fine and rare*	1	8	0	0
3	—— Uninscribed Stater, *obv.* portions of wreath with three leaf-like ornaments with pellet ends, *rev.* horse galloping to right, with double tail, the upper portion beaded; above the horse a curved figure. *Very fine and rare*	1	7	15	0

		Lot	
7 10 0		4	—— Uninscribed Stater, *obv.* portions of laureate head, *rev.* horse galloping to right, beaded ring ornament below, a straight wreath beneath the exergual line. *Very fine and rare* 1
16 0 0		5	—— **Cunobeline,** Stater, *obv.* CA—MV divided by ear of corn, *rev.* horse galloping right, CVN below. *Reverse very fine, rare* 1

EDWARD III (A.D. 1327-1377)

46 0 0		6	***Noble, 3rd Coinage 1346,** *obv.* the King in ship holding sword and shield CDWAR : D : GRA : REX : ANGL : Z : FRANC : DNS : HYB, ropes three and two, *rev.* a large floriated cross, in each angle a lion and crown, in the centre a large E, legend IHC . TRANSIENS . PER . MEDIVM . ILLORVM . IBAT . , weight 127.85 grains, *in the finest condition, extremely rare* (PLATE I) 1
			∵ *cf. illustration Montague Sale, lot* 409.
8 0 0		7	Noble **1351-60,** reading DEI . GRA . REX . ANGL . Z . FRAANC . D . HYB . , three ropes from each end of ship, three lis in French arms, two annulets over upper limb of cross, lis over head of lion in second quarter. *Extremely fine* 1
7 10 0		8	Noble 1351-60, similar to previous lot, but French arms semè de lys, one rope from prow, lis over lion in second quarter. *Very fine* 1
8 5 0		9	Noble 1351-1360, three ropes from stern, none from prow, *rev.* lis over head of lion in second quarter, K. type 3 reading IHC . AVTEM . TRANCIENS . P . MEDIVM . ILLORVM . IBAT. *Very fine and rare* 1
12 0 0		10	Noble of Calais, without flag 1360-1369, *obv.* reading REX . ANGL . DNS . HYB . Z . AQT . , ropes three and two, *rev.* reading MEDIV . ILLORVM . IBAT . , C in centre of cross. *Extremely fine and rare* 1
10 10 0		11	Noble, London-Calais, *obv.* from London die as preceding coin, *rev.* from Calais die, C in centre of cross. *Extremely fine and rare* 1

Lot					
12	Noble of Calais, with flag at stern of ship, reading REX . ANGL . DNS . HYB . Z . AQT . , ropes three and two. *Extremely fine*	1	7	5	0
13	Noble of Calais, with flag, annulet before EDWARD, *rev.* C in centre of cross, reading MEDIV . ILLORVM . IBAT . *Extremely fine* (K.25)	1	8	10	0
14	Noble 1360-1369, annulet before Edward, reading DNS . HYB . Z . AQT . , ropes three and two, E in centre of reverse cross. *Extremely fine*	1	8	10	0
15	Noble 1360-1369, similar to previous lot. *Extremely fine*	1	7	10	0
16	Noble 1369-1377, *obv.* reading EDWARD . DEI . G . REX . ANG . Z . FRA . DNS . HYB . AQT . , E in centre of cross on reverse, weight 118 grs. *Extremely fine*	1	14	0	0
17	Half Noble 1360 to 1369, three ropes from each end of ship, lis in second quarter of reverse; another 1360-1369 omitting NE in legend. *Fine and scarce*	2	7	10	0
18	Half Noble 1360-1369, ropes three and two, E in centre of cross on reverse; another similar. *Both very fine*	2	13	0	0
19	Half Noble 1369-1377, Calais mint with flag, three ropes at stern and one at prow, C in centre of reverse. *Very fine and scarce*	1	12	10	0
20	Quarter Nobles 1360-1369, varied with annulets, lis, and E in centre of reverse. *Very fine*	3	8	15	0

RICHARD II (1377-1399)

21***	Noble, without flag, with English, French, Irish and Aqutaine titles, one rope to prow and three to stern of ship, *rev.* legend reading IHC . AVTEM . TRANSIENS . PER . PER MEDIV . ILLORV . IBAT . , R in centre of cross. *In exceedingly fine state, weight* 119 *grains* (PLATE I)	1	23	0	0
22	Calais Noble with flag at stern of vessel, with French and Aquitaine titles, ropes three and one. *Very fine*	1	14	0	0
23***	Half Noble, without flag, reading RICARD . D.G. REX . ANGL . Z . FD . hIB . Z . A . j , the reverse from an altered die of EDWARD III, the R in centre being struck over E, weight 61 grains. *In the finest preservation and very rare* (PLATE I)	1	36	0	0

			Lot		
7	15	0	24	Half Noble, with flag of very late style, ropes three and one at prow. *Good state*	1
11	0	0	25	Half Noble, rare, but poor and pierced, and two Quarter Nobles, Kenyon 3 and 1. *Both fine*	3

HENRY IV (1399-1413)

100	0	0	26***	**Noble, heavy coinage,** HENRIC . DI . GRA . REX . ANGL . FRANC . DNS . HIB . Z . AQ . , King in ship without flag, three lis only in French arms, four ropes from stern, one from prow, crescent and annulet on rudder, *rev.* IHC : AVTEM : TRANSIENS : PER : MEDIVM : ILLORV : IBAT, cross with H in centre, weight 118½ grains. *Very fine and extremely rare* (PLATE I)	1
48	0	0	27***	**Noble, light coinage,** *obv.* reading D . HIB . , trefoil and annulet on side of ship, ropes three and one, *rev.* trefoil over head of lion in third quarter, pellet before h in centre of cross, stops double saltires, weight 108 grains. *Very fine and rare* (PLATE I)	1

HENRY V (1413-1422)

21	0	0	28***	Noble, mullet at King's wrist, annulet between arm and sword, two lis, lion, two lis on ship, annulet on waves, *rev.* m.m. pierced cross, legend reading PER . MEDIV . ILLORV . IBAT . *Very fine* (PLATE I)	1
13	0	0	29	Noble, mullet at King's wrist, *rev.* m.m. plain cross, quatrefoil in second quarter, annulet in waves. *Very fine*	1

HENRY VI (1422-1461)

13	0	0	30***	**York Noble,** type 13, Kenyon, lis over stern of vessel, lis after Henric, annulet at King's wrist, trefoil stops, *rev.* m.m. lis, mullet after IHC . , annulet stops. *Fine and rare* (PLATE I)	1
8	10	0	31	London Noble, lis after Henric, trefoil stops, *rev.* m.m. lis, mullet after IHC . reading AVT . TRANSIENS . PER . MEDIVM . ILLORV . IBAT . , annulet stops. *Very fine*	1
10	0	0	32	A similar Noble. *Very fine*	1

Lot			
33	A similar Noble. *Very fine*	1	8 0 0
34	A similar Noble. *Very fine*	1	8 0 0
35	Half Noble, trefoil coinage, lis after Henric, mullet after Domine, annulet by King's wrist and in tressure m.m. lis. *Very fine*	1	6 10 0
36	Half Noble, trefoil coinage, annulet at King's wrist and in tressure, m.m. lis, mullet after Domine. *Very fine*	1	6 10 0
37	Half Noble, similar to last, and Quarter Noble trefoil coinage, lis after HENRIC, mullet after exaltabitur. *Very fine*	2	6 0 0
38	Quarter Nobles, trefoil coinage, m.m. lis both sides, lis after HENRIC and above shield. *Very fine*	2	5 5 0

EDWARD IV (1461-1483)

39	London Ryal, m.m. sun on both sides, EDWARD . DI . GRA . REX . ANGL . Z . FRANC . DNS . I . B, rose on ship's side, banner at stern, *rev.* rose upon a radiate sun, over the centre of the royal cross. *Very fine, but minute piercing*	1	7 15 0
40	London Ryal, similar, m.m. crown on reverse only, *rev.* legend reads ILLORV . IBAT. *Cracked, otherwise very fine*	1	6 0 0
41	Flemish Ryal, similar but details larger and struck on large flan, m.m. crown on reverse only. *Fine and rare*	1	5 0 0
42	London Ryal, m.m. cross fitchée on reverse only, *rev.* legend reads MEDVM. *Fine and a rare mint mark*	1	7 10 0
43	York Ryal, similar, m.m. lis on reverse only; E in waves, quatrefoil after I.B. *Fine and rare*	1	14 0 0
44	Bristol Ryal, similar, m.m. sun on reverse only, B in waves. *Fine and rare*	1	11 0 0
45	Bristol Ryal, similar, m.m. crown on reverse only. *Fine and rare*	1	9 10 0
46***	**Coventry Ryal,** m.m. sun on reverse only, C in waves. *Very fine, very rare* (PLATE I)	1	32 0 0

			Lot		
32	0	0	47***	**Norwich Ryal,** m.m. sun on reverse only, N in waves. *Very fine and very rare* (PLATE I)	1
7	10	0	48	London Half-Ryal, similar to the Ryal, m.m. crown on reverse only, *rev.* legend DOMINE . NE . I . FVRORE . TVO . ARGVAS . ME . *Very fine*	1
5	0	0	49	London Half-Ryal, m.m. crown on reverse only, *rev.* legend reads ARGAS . ME. *Fine and rare*	1
9	5	0	50***	York Half-Ryal, m.m. lis on reverse only, E in waves. *Very fine and rare* (PLATE I)	1
9	15	0	51	Bristol Half-Ryal, m.m. crown on reverse only, B in waves, *rev.* legend reads ARGVS. *Fine and rare, edge slightly damaged*	1
7	15	0	52	London Quarter-Ryal, shield between rose and sun, E above, lis below, reading EDWARD . DI . GRA . REX . ANGL. *Very fine*	1
6	0	0	53	Angel, second reign, m.m. annulet on obverse only, St. Michael slaying the dragon, legend ends FRANCIE, *rev.* legend reads TVA and REDETOR. *Fine and scarce*	1
6	10	0	54	Angel, m.m. cinquefoil, *rev.* legend reads TVA. *Fine*	1
5	0	0	55	Angel, m.m. cinquefoil, *rev.* legend reads TVA . SALVA . NS . XPC . REDEMPT. *Very good*	1

EDWARD V (1483)

66	0	0	56***	**Angel,** m.m. halved sun and rose both sides, similar to preceding Angels, *rev.* legend ends REDEMPT. *Extremely fine and very rare* (PLATE I)	1

RICHARD III (1483-1485)

52	0	0	57***	**Angel,** m.m. boar's head both sides, similar, *obv.* reading RICARD etc., *rev.* legend ends REDE, rose and R beside mast. *Fine and very rare* (PLATE I)	1

LOT

HENRY VII (1485-1509)

58***Sovereign (Brooke, Type III), **m.m. dragon on both sides,** King enthroned holding sceptre and orb, high backed throne elaborately ornamented, HENRICVS : DEI : GRACIA : REX : ANGLIE : ET : FRANCIE : DNS : IBAR, *rev.* small shield on decorative rose, . IHESVS . AVTEM . TRANSIENS : PER : MEDIVM : ILLORVM : IBAT : : *Fine and very rare* (PLATE II) 1 — 165 0 0

59***Sovereign (Brooke, Type IV), *obv.* m.m. lis, similar but throne with high canopy and broad seat, legend reads GRA . REX . ANGL . ET . FRAN . DNS . HIBI . , *rev.* m.m. dragon, two saltires in each spandril. *A very fine specimen and very rare* (PLATE II) 1 — 145 0 0

∵ *Ex Bieber Cabinet.*

60 Angel, m.m. anchor on reverse only; angel standing with both feet on dragon, legend reads ANGLIE . Z . FRA . , *rev.* PER CRVC . TVA . SALV . NOS . XPE . RED . *Very fine and rare* 1 — 11 0 0

61 Angel, m.m. greyhound's head, *obv.* legend reads HENRI and AGL . Z . FR . , *rev.* legend ends RED. *Fine and rare* 1 — 8 15 0

62 Angel, m.m. cross crosslet, AGL . Z . FR, *rev.* legend as previous coin. *A fine round coin* 1 — 6 15 0

63 Angel, m.m. cross crosslet, as preceding coin but reading FRA. *Very good* 1 — 6 0 0

64 Angel, m.m. pheon, legends end FR. and RED. *Fine* 1 — 6 0 0

65 Angel, m.m. pheon, *obv.* legend reads AGLIE . Z . FR . , *rev.* ends RED. *Fine but edge slightly chipped* 1 — 5 0 0

66 Angel, m.m. pheon, same legends as preceding coin. *Fine* 1 — 6 5 0

67 Angel, m.m. pheon, similar to two preceding coins. *Very good* 1 — 5 10 0

68 Angelet, m.m. pheon, similar but legend ends AGL, *rev.* O . CRVX . AVE . SPES . VNICA. *Fine and rare* 1 — 9 5 0

LOT

HENRY VIII (1509-1547)

9 5 0 69 Angel, **first coinage** (1509-1526), m.m. castle, HENRIC . VIII . DI . GRA . REX . AGL . Z . FR , *rev.* H and rose beside mast, PER : CRVCE : TVA : SALVA : NOS : XPE : REDE. *Very fine, ex Thellusson Collection* 1

7 0 0 70 Angel, m.m. portcullis, similar but legends end Z . F and RED. *Very fine* 1

6 10 0 71 Angel, m.m. portcullis, similar but *obv.* legend ends FR. *Very fine* 1

5 5 0 72 Angel, m.m. portcullis, similar to preceding coin but reading REDE. *Fine* 1

7 10 0 73 Angelet, m.m. portcullis, similar to Angel but *obv.* legend ends AL, *rev.* O . CRVX . AVE . SPES . VNNICA . *Fine and rare* 1

95 0 0 74*****Sovereign, second coinage** (1526-1544), m.m. lis, King enthroned holding orb and sceptre, portcullis below feet, *rev.* shield on Tudor rose, legend reads IHESVS : AVTEM : TRANSIENS, etc. *Very fine and very rare* (PLATE II) 1

135 0 0 75*****George Noble,** m.m. rose, ship bearing rose on mast, H—K beside mast, HENRIC . D . G . R . AGL : Z : FRANC : DNS : HIBER, *rev.* St. George and dragon, TALI : DICATA : SIGO : MES : FLVCTVARI : NEQT. *A very fine specimen and extremely rare* (PLATE II) 1

20 0 0 76 **George Noble,** m.m. rose, similar, but *obv.* legend ends HIBERI, *rev.* reads DICA : SIGNO and NEQVIT. *Extremely rare* 1

10 0 0 77 Crown of the double rose, m.m. rose, H—K divided by double rose crowned, *rev.* shield crowned, reading DEI . G . R . AGLIE, etc. *Very fine, ex Hamilton-Smith Sale* 1

6 15 0 78 Crown of the double rose, m.m. lis, H—K on obverse and reverse. *Fine* 1

12 10 0 79 Crown of the double rose, m.m. arrow, similar, but H—I on both sides. *Very fine and rare* 1

Lot			
80	Halfcrown, m.m. rose, similar to crown, H—K on obverse only, legend ends SPIA. *Very fine and rare; from Hamilton-Smith Sale* 1	16	0 0
81	**Sovereign, last coinage** (1544-1547), m.m. S, King with bearded face enthroned, holding orb and sceptre, rose below feet, *rev.* shield with supporters, IHS . AVTEM : TRANSIENS : PER MEDIVM : ILLOR : IBAT. *Fine and rare* 1	75	0 0
82***	Half Sovereign, m.m. annulet enclosing pellet, similar to preceding coin. *Very fine and rare* (PLATE II) 1	15	10 0
83	Angel, m.m. lis, annulet beside angel's head and on side of ship, *obv.* legend reads D . G . AGL . FRA etc. *Fine* 1	7	15 0
84***	Quarter Angel, m.m. lis, legends partly Gothic, partly Roman reads *obv.* HENRICVS . VIII . DI . GRA . AGLIE . , *rev.* FRANCIE . ET . HIBERNIE . REX. *Fine and very rare; from Wigan and Halliburton Young Collections* (PLATE II) 1	12	0 0
85	Crown, m.m. annulet enclosing pellet, *obv.* legend reads RVTILA and SPI, *rev.* DI : GRA : AGLI : FRANC etc. *Very fine* 1	7	10 0
86	Bristol Crown, m.m. W.S monogram (William Sharrington), *obv.* HENRIC . VIII . ROSA SINE SPINA, *rev.* D . G . ANGL . FRANC . Z . HIB . REX. *Extremely fine, well struck for this mint and very rare* 1	8	10 0

EDWARD VI (1547-1553)

87	Half Sovereign, **coinage with name of Henry VIII** (1547-1550), m.m. arrow, King enthroned, rose at feet, *rev.* shield with supporters. *Fine* 1	8	15 0
88***	Crown, *obv.* m.m. E (Roman), omitting RVTILANS, *rev.* m.m. E (Lombardic), reading AGLI. *Very fine and rare* (PLATE II) 1	18	0 0
89	Halfcrown, m.m. martlet, *obv.* legend ends SPI . , Roman lettering. *Fine and very rare* 1	30	0 0
90	Half Sovereign, bearing name of Edward VI, **first period,** m.m. E, King enthroned, rose at feet, *rev.* shield with supporters, IHS . AVTEM etc. *Fine and rare* 1	16	0 0

			Lot		
56	0	0	91	**Sovereign, second period,** m.m. Y, King enthroned, *rev.* shield with supporters, ER on tablet below, IHS . AVTE etc. *A fine round coin with very fine portrait; from the Morgan Cabinet*	1
11	0	0	92	Half Sovereign, m.m. arrow, uncrowned bust right, obverse and reverse legends transposed, *obv.* reads SCVTVM . FIDEI etc., *rev.* EDWARD VI . D . G . AGL etc., crowned shield, E-R at sides. *Very fine but slightly bent; ex Clarke-Thornhill Collection*	1
16	10	0	93	Crown, m.m. arrow, similar to preceding coin. *Fine and very rare, edge slightly chipped; ex Vaughan-Morgan Collection*	1
36	0	0	94***	**Halfcrown,** m.m. arrow, similar, *rev.* legend reads EDWAR . VI, etc. *Very fine, toned and very rare* (PLATE II)	1
20	0	0	95	Halfcrown, m.m. Y, similar, *rev.* legend reads EDWARD. *Fine and very rare; ex Ready and Clarke-Thornhill Collections*	1
9	15	0	96	Half Sovereign, m.m. Y, crowned bust right, EDWARD . VI . D . G . etc., *rev.* crowned shield E—R at sides, SCVTVM . FIDEI, etc. *Fine*	1
11	10	0	97	Half Sovereign, m.m. arrow, similar to preceding coin. *Very fine*	1
22	0	0	98	Crown, m.m. Y, similar. *Fine and rare*	1
34	0	0	99	Halfcrown, m.m. arrow, similar. *Very fine and very rare*	1
260	0	0	100***	**Angel, third period, m.m. ostrich head,** *obv.* EDWARD . VI . D . G . etc., type as the Angels of his father, but with E and rose on reverse. *Extremely fine for this extreme rarity; probably the finest known* (PLATE II)	1
32	0	0	101	**Sovereign,** m.m. Y, half length figure of King to right, holding sword and orb, EDWARD . VI . D . G . AGL . FRAN . Z . HIB . REX . , *rev.* crowned shield with supporters, ER on tablet below, IHS . AVTEM : TRANCI . PER MEDI . ILLOR : IBAT. *Fine and rare*	1
54	0	0	102***	**Sovereign,** m.m. tun, similar, legends read *obv.* FRA . Z . HIBER, *rev.* AVTE and MEDIV. *Very fine and rare* (PLATE II)	1

LOT

103 Half Sovereign, m.m. Y, similar, but *rev.* crowned shield with E—R at sides, legend reads MED . ILLO. *Fine and rare* 1 — 17 10 0

104 Half Sovereign, m.m. tun, as preceding coin, but legends read *obv.* FRANCI, *rev.* AVTEM . TRANSIE . PER . MEDI etc. *Fine and rare* 1 — 16 0 0

105 **Halfcrown,** m.m. tun, type as preceding coin but legends read *obv.* EDWARD . VI . D . G . A . FR . Z . HIB . REX, *rev.* SCVTVM . FIDEI . PROTEG . EVM. *An extremely rare coin, slightly crimped but still desirable; ex Vaughan-Morgan Sale* 1 — 29 0 0

106***Pattern Crown,** m.m. cinquefoil on obverse only, uncrowned bust right, EDWARD . VI . REX . ANGL . FRAN . HIBE . ZC . , *rev.* crowned double rose on stalk with six leaves, E-R at sides, SCVTVM legend. *Very fine and very rare* (PLATE II) 1 — 62 0 0

∵ *Ex Clarke-Thornhill,* 1937 (*Lot* 67) *Sale.*

MARY (1553-1554)

107***Sovereign of Thirty Shillings, 1553,** Queen enthroned, a portcullis at her feet, MARIA : D : G : ANG : FRA . Z . HIB : REGINA : M : D : LIII, *rev.* shield on rose, A : DNO : FACTV : EST : ISTV : Z : EST : MIRA : IN : OCVL : NRIS : pomegranate after MARIA and DNO. *Extremely fine and very rare* (PLATE III) 1 — 85 0 0

108***Sovereign of Thirty Shillings, 1554,** type and legends as preceding coin but reading FRAN and dated M : D : LIIII. *A very fine example of this extremely rare coin of which only five examples are known* (PLATE III) 1 — 100 0 0

∵ *From the Haswell and Heath,* 1937 (*Lot* 38) *Collections.*

109***Ryal of Fifteen Shillings, 1553; Queen holding sword and shield standing in ship, MARIA . D . G . ANG . FRA . Z . HIB . REGINA . M . D . LIII, rose on side of ship, M on flag at stern, pomegranate between two annulets after MARIA,** *rev.* **rose on sun in centre of Royal cross, A : DNO . FACTV . EST : ISTVD . Z . EST . MIRABI . IN . OCVL . NRI .** *Nicely toned and extremely fine for this great rarity* (PLATE III) 1 — 400 0 0

			Lot		
28	0	0	110	Angel, usual type, *obv.* MARIA : D : G : ANG : FRA : Z : HIB : REGI, *rev.* M and rose by side of mast; A . DNO . FACTV : EST : ISTVD . Z . EST : MIRABI, pomegranate after MARIA and ISTVD. *Very fine and rare*	1
17	10	0	111	Angel, same type and legends. *Very good and rare*	1
29	0	0	112	Half Angel ,same type as the Angel, *rev.* legend ends ISTVD : Z ., pomegranate after EST. *Well preserved and very rare*	1

PHILIP AND MARY (1554-1558)

70	0	0	113***	**Angel,** m.m. lis, usual type, PHILIP : Z : MARIA : D : G : REX . Z . REGINA . A, *rev.* P—M by side of mast, reading FACTVM : EST : ISTVD : Z : EST : MIRABILE. *Very fine and very rare* (PLATE III)	1

ELIZABETH (1558-1603)

70	0	0	114***	**Fine Sovereign of Thirty Shillings,** m.m. lis (1558-61); Queen enthroned, portcullis at her feet, ELIZABETH : D : G : ANG : FRA : Z : HIB ::: REGINA ., tressure is broken by the back of the throne, *rev.* shield on rose, A : DNO : FACTV : EST . ISTV : Z : EST : MIRA : IN : OCVL : NRIS. *Extremely fine and very rare* (PLATE III)	1
32	0	0	115	**Fine Sovereign,** m.m. crosslet (1558-61), same type but *obv.* legend reads ET . HIBE and *rev.* ET (over Z), chains to portcullis. *Very fine and rare*	1
34	0	0	116	**Fine Sovereign,** m.m. A (1582-84), similar, tressure not broken by back of throne, legends as preceding coin but reading HIB : *rev.* ISTVD . ET . EST . MIRAB . IN . OCVLIS . NRS . *Very fine and rare*	1
				∵ *Ex Thellusson Collection.*	
27	0	0	117	**Fine Sovereign,** m.m. escallop (1584-87), type and legends as preceding coin. *Fine and rare*	1
				∵ *Ex Thellusson Collection.*	
78	0	0	118	**Fine Sovereign,** m.m. crescent (1587-1589), the tressure broken by the back of the throne which is ornamented with annulets; legends as two preceding coins. *Very fine and very rare; ex C. C. Browne Collection*	1

Lot					
119	**Fine Sovereign,** m.m. hand (1590-92), tressure unbroken, legends as preceding coin. *Very fine and rare*	1	38	0	0
120	**Fine Sovereign,** m.m. tun (1592-95), *rev.* legend ends INOCVL : NRS, type as preceding coin. *Extremely fine, well struck and rare*	1	70	0	0
121***	**Ryal of Fifteen Shillings,** m.m. A on reverse only, (1582-84); Queen holding sceptre and orb standing in ship, ELIZAB ' D : G : ANG : FR : ET . HIB . REGINA, rose on side of ship, E on flag at stern, *rev.* shield on rose over Royal cross, IHS : AVT : TRANSIENS . PER . MEDIV . ILLORVM . IBAT. *Extremely fine, toned and extremely rare* (PLATE III) ∴ *Ex Cuff, Forster, Addington, Montagu and Murdoch Colls.*	1	155	0	0
122	**Ryal of Fifteen Shillings,** m.m. escallop (1584-87) on reverse only, same type and legends as preceding coin but reading MEIDV. *Fine and extremely rare*	1	60	0	0
123***	**Angel,** m.m. lis (1558-1561), usual type, ELIZABETH . D . G . ANG . FRAN . Z . HIB . REGI . , *rev.* E and rose beside mast A . DNO . FACTVM . EST . ISTVD . Z . EST . MIRABI ., type with wire line inner circle. *Very fine and very rare variety; ex Vaughan-Morgan Collection* (PLATE III)	1	20	0	0
124	Angel, m.m. lis, type as preceding coin but reading FRA and REG, *pierced*; another, m.m. rose, beaded inner circle, reading FR . ET . HI . REGINA. *Fine*	2	10	0	0
125	Angel, m.m. cross (1577-81), beaded inner circle, *obv.* reading FR : ET : HI : REGINA; *rev.* ISTVD . ET . EST . MIRABI. *Extremely fine and rare*	1	10	0	0
126	Angel, m.m. sword (1582), same type and legends as preceding coin. *Fine and a rare mint mark; ex Thellusson Collection*	1	8	10	0
127	Angel, m.m. bell (1582-84), same type and legends. *Fine, ex Thellusson Collection*	1	7	15	0
128	Angel, m.m. A (1582-84), same type and legends. *Fine, ex Thellusson Collection*	1	8	5	0
129	Angel, m.m. escallop (1584-87), same type and legends. *Very fine; ex Thellusson Collection*	1	9	5	0

			Lot		
7	5	0	130	Angel, m.m. crescent (1587-89), same type and legends. *Fine, ex Thellusson Collection*	1
7	10	0	131	Angel, m.m. hand (1590-92), same type and legends. *Fine, ex Thellusson Collection*	1
11	0	0	132	Angel, m.m. O (1600), same type and legends. *Fine, ex Thellusson Collection*	1
36	0	0	133***	**Half Angel,** m.m. lis (1558-61), type as the Angel, ELIZABETH . D . G . ANG . FRA . Z . HIB . , *rev.* legend ends Z . EST . M. *Very fine and very rare; ex Clarke-Thornhill Collection* (PLATE III)	1
14	0	0	134	Half Angel, m.m. eglantine (1573-77), *obv.* reads FR . ET . HI . REGINA, *rev.* ends ET . EST . MIRA. *Very fine and a rare mint mark; ex C. C. Browne Collection*	1
8	10	0	135	Half Angel, m.m. bell (1582-84), same type and legends as preceding coin. *Fine and rare*	1
7	10	0	136	Half Angel, m.m. A (over bell) (1582-84), same type and legends. *Very good, ex Vaughan-Morgan Collection*	1
12	10	0	137	Half Angel, m.m. hand (1590-92), same type but *rev.* legend ends MIRAB. *Fine and rare, ex Vaughan-Morgan Collection*	1
12	0	0	138	Quarter Angel, m.m. acorn (1573-74), same type, ELIZABETH . D . G . ANG . FRANCIE, *rev.* ET . HIBERNIE . REGINA : FIDEI. *Fine and rare, ex Clarke-Thornhill Collection*	1
11	10	0	139	Quarter Angel, m.m. rose (1565), same type and legends. *Fine and very rare, ex Clarke-Thornhill Collection*	1
12	0	0	140	Quarter-Angel, m.m. cross (1577-81), same type and legends. *Very fine, ex C. C. Browne Collection*	1
10	10	0	141	Quarter Angel, m.m. cross (1577-81), similar. *Fine, ex Vaughan-Morgan Sale*	1
8	15	0	142	Quarter Angel, m.m. cross (1577-81), similar. *Fine*	1
12	0	0	143	Quarter Angel, m.m. tun (1592-95), similar. *Fine, ex Vaughan-Morgan Sale*	1

Lot					
144***	**Quarter Angel, m.m. key** (1595-98), similar but legends end FRAN and FIDE. *Very fine and very rare, only two known* (PLATE III)	1	27	0	0
	∵ *Ex Clark-Thornhill Collection.*				
145	Pound Sovereign, m.m. woolpack (1594-96), profile portrait left. ELIZABETH . D . G . ANG . FRA . ET . HI . REGINA . , *rev.* crowned shield, E—R at sides, SCVTVM . FIDEI . PROTEGET . EAM . *Extremely fine*	1	32	0	0
146	Pound Sovereign, m.m. key (1595-98), similar but reading FR . ET . HIB. *Very fine, toned and rare*	1	21	0	0
147	Pound Sovereign, m.m. O (1600), same type but reading FRA . ET . HIB. *Very fine and rare*	1	21	0	0
148	Pound Sovereign, m.m. 2 (1602), same type and legends as preceding coin. *Very fine and very rare date*	1	23	0	0
149	Half Pound, m.m. crosslet (1558-61), same type and legends as the Pound but reading FRA . ET . HI. *Fine*	1	5	15	0
150	Half Pound, m.m. lion (1566-67), smaller bust not touching inner circle, FR . ET . HI . etc. *Fine and rare*	1	15	0	0
151	Half Pound, m.m. coronet (1566-70), usual bust, FR . ET . HI. *Fine, but clipped, rare mint mark*	1	5	15	0
152***	Half Pound, m.m. tun (1592-95), larger bust with greater profusion of hair, the dress highly decorated, reading FRA . ET . HIB. *Extremely fine and rare, ex Vaughan-Morgan Sale* (PLATE III)	1	26	0	0
153	Half Pound, m.m. tun (1592-95), same type and legends. *Very fine*	1	15	0	0
154	Half Pound, m.m. woolpack (1594-96), the hair not so profuse but more flowing, legends as preceding coin. *Fine*	1	9	0	0
155	Half Pound, m.m. key (1595-98), as preceding coin but reading HIB. *Very fine, rare mint mark, ex Clarke-Thornhill Coll.*	1	17	10	0
156	Crown, m.m. crosslet (1558-61), type and legends as the early issue Half Pound, reading FR . ET . HIB. *Very fine, toned and rare; ex C. C. Browne Collection*	1	14	0	0

			Lot		
14	10	0	157	Crown, m.m. tun (1592-95), late type with larger bust and greater profusion of hair, reading FRA . ET . HIB . REGI . *Extremely fine and rare*	1
27	0	0	158	Crown, m.m. woolpack (1594-96), same type and legends as preceding coin. *Extremely fine and rare, ex Haliburton Young, Bieber, Bliss and Heath Collections*	1
14	0	0	159	Crown, m.m. O (1600), similar, hair not so profuse but more flowing, FR . ET . HI . REGINA . , *rev.* legend ends EA. *Very fine and very rare*	1
38	0	0	160***	Crown, m.m. 2 (1602), as preceding coin, but *obv.* legend ends FRA . ET . HIB . REGI : . *Extremely fine and very rare* (PLATE IV)	1
				∵ *Ex Bergne, Rostron, H. Clark, Murdoch, Huth and Clarke-Thornhill Collections.*	
14	0	0	161	Halfcrown, m.m. portcullis (1566), type and legends as the early issue Crown, reading FR . ET . HI . *Fine and very rare, ex Clarke-Thornhill Collection*	1
17	10	0	162	Halfcrown, m.m. lion (1566-67), type and legends as preceding coin. *Very fine and very rare, ex Clarke-Thornhill Collection*	1
17	0	0	163	Halfcrown, m.m. tun on reverse only (1592-95), late type, larger bust, greater profusion of hair, reading FR . ET . HIB . REGI . *Extremely fine and very rare, ex Bruun and Clarke-Thornhill Collections*	1
8	0	0	164	Halfcrown, m.m. woolpack (1594-96), same type and legends as preceding coin. *Fine and rare*	1
17	10	0	165	Halfcrown, m.m. 2 (1602), same type, *rev.* legend ends EA. *Extremely fine and very rare, ex Thorburn Montagu, Watters and Clarke-Thornhill Collections*	1
11	10	0	166	Half Sovereign, **milled coinage,** m.m. star (1561-66), type and legends as the Half Pound. *Minute piercing, very fine and rare*	1
25	0	0	167***	**Milled Half Sovereign,** m.m. lis, same type and legend but smaller and with grained edge. *Very fine and rare* (PLATE IV)	1

Lot					
168	Milled Crown, m.m. star, similar. *Fine and very rare, but somewhat crimped*	1	18	0	0
169	**Milled Crown,** m.m. lis, similar but with grained edge. *Extremely fine and very rare*	1	54	0	0
170	**Milled Halfcrown,** m.m. star, similar. *Extremely fine and very rare* ∴ *Ex Cuff, Murchison, Addington, Montagu. Col. Biddulph and Clarke-Thornhill Collections.*	1	62	0	0
171***	**Milled Halfcrown,** m.m. lis, similar. *Extremely fine and extremely rare* (PLATE IV)	1	60	0	0

JAMES I (1603-1625)

172	**Sovereign, first coinage,** m.m. thistle (1603-4), crowned profile at half length, *rev.* crowned shield I—R at sides, EXVRGAT . DEVS . DISSIPENTVR . INIMICI. *Almost extremely fine, very rare*	1	40	0	0
173	Rose Ryal of Thirty Shillings, **Second Coinage,** m.m. rose (1605-6), King enthroned, portcullis at his feet, JACOBVS . D . G . MAG . BRIT . FRAN . ET . HIBER . REX . , *rev.* shield on rose, A . DNO . FACTVM . EST etc. *Plugged, edge cut, otherwise fine and very rare*	1	20	0	0
174***	Rose Ryal of Thirty Shillings, m.m. trefoil (1613), type as preceding coin, *rev.* legend ends IN . OCV . NRIS . *Very fine and very rare* (PLATE IV)	1	50	0	0
175***	**Spur Ryal of Fifteen Shillings, m.m. rose** (1605-6), King standing in ship holding sword and shield, JACOBVS . D . G . MAG . BRIT . FRAN . ET . HIB . REX, rose on side of ship, I on flag at stern, *rev.* rose on spur rowel in centre of Royal cross, A . DNO . FACTVM . EST . ISTVD . ET . EST . MIRABILE. *A very fine specimen and extremely rare* (PLATE IV)	1	175	0	0
176	Angel, Type as previous Angels, m.m. rose (1605-6), *obv.* reads FRA . ET . HI . REX, *rev.* I and rose beside mast. *Pierced for use as Touch-piece, fine and very rare*	1	28	0	0
177***	Angel, m.m. escallop (1606-7), same type and legends. *Very fine and very rare, ex Thellusson Collection* (PLATE IV)	1	52	0	0

			Lot		
27	0	0	178	Angel, m.m. book (1616-17), same type and legends. *Pierced for use as Touch-piece, fine and very rare, ex Clarke-Thornhill Collection*	1
110	0	0	179***	**Half Angel**, m.m. cinquefoil (1613-15), type and legends as the Angels. *Very fine and extremely rare* (PLATE IV)	1
				∵ *Ex Moon and Bliss Collections.*	
6	5	0	180	Unite, m.m. lis (1604-5), profile bust right holding sceptre and orb, JACOBVS . D . G . MAG . BRIT . FRAN . ET . HIB . REX, *rev.* crowned shield, I—R at sides, FACIAM . EOS . IN . GENTEM . VNAM. *Very fine*	1
4	10	0	181	Unite, m.m. rose (1605-06), similar. *Fine*	1
4	5	0	182	Unite, m.m. rose (1605-06), similar. *Fine*	1
5	5	0	183	Unite, m.m. escallop (1606-7), similar. *Fine and toned*	1
22	0	0	184	Unite, m.m. **grapes** (1607), similar. *Extremely fine, toned and a rare mint mark*	1
				∵ *Ex Wigan, Brice and Montagu Collections.*	
5	5	0	185	Unite, m.m. coronet (1607-9), similar, reading FRA . ET . HI . REX. *Fine*	1
4	15	0	186	Unite, m.m. tower (1612-13), as preceding coin. *Fine*	1
6	10	0	187	Unite, m.m. cinquefoil (1613-15), similar. *Very fine*	1
8	5	0	188	Unite, m.m. book (1616-17), similar. *Fine and rare mint mark*	1
8	5	0	189	Unite, m.m. plain cross (1618-19), reading FR . ET . HIB . REX. *Fine, rare mint mark*	1
5	15	0	190	Double Crown, m.m. lis (1604-5), crowned bust right, reading FRAN . ET . HIB . REX, *rev.* crowned shield, I—R at sides, HENRICVS . ROSAS . REGNA . IACABVS. *Fine, ex Heath Collection*	1
7	5	0	191	Double Crown, m.m. rose (1605-6), similar. *Very fine*	1
7	10	0	192	Double Crown, m.m. escallop (1606-7), similar. *Fine and rare*	1

Lot					
193	Double Crown, m.m. coronet (1607-09), similar. *Fine*	1	5	0	0
194	Double Crown, m.m. mullet (1611-12), reading FRA etc. *Extremely fine and rare, ex Clarke-Thornhill Collection*	1	11	10	0
195	Double Crown, m.m. Tower (1612-13), FRAN . ET . HIB . , *fine*; another, m.m. plain cross (1618-19) similar	2	12	10	0
196	Britain Crown, similar to Double Crown but I—R above shield on reverse; Halfcrown, similar TVEATVR . VNITA . DEVS on reverse, both m.m. lis (1604-05). *The first very fine, both ex Vaughan-Morgan Collection*	2	8	5	0
197	Britain Crown, m.m. rose (1605-6), Halfcrowns, m.m.'s coronet (1607-09), cinquefoil (1613-15). *All fine*	3	7	5	0
198	Britain Crown and Halfcrown, m.m. escallop (1606-7). *Fine*	2	5	10	0
199	Britain Crown and Halfcrown, m.m. escallop (1606-7). *Fine and very fine, both ex Vaughan-Morgan Collection*	2	6	10	0
200	Britain Crown, m.m. crescent (1617-18). *Fine, a rare mint mark*	1	6	15	0
201	Halfcrowns, m.m.'s rose (1605-06), tower (1612-13), tun (1615-16). *All fine and ex Vaughan-Morgan Collection*	3	7	15	0
202	Halfcrown, m.m. key (1609-10). *A very fine specimen and rare mint mark*	1	5	15	0
203	Thistle Crown, m.m. lis (1604-5), *obv.* rose crowned I—R at sides, *rev.* thistle crowned I-R at sides. *Very fine and rare, ex Vaughan-Morgan Collection*	1	7	10	0
204	Thistle Crowns, m.m.'s rose (1605-06), *very fine*; coronet (1607-09), *fine*	2	7	15	0
205	Thistle Crown, m.m. tower (1612-13), without I—R on reverse; another, m.m. cinquefoil (1613-15), without I—R on obverse. *Fine and rare, both ex Vaughan-Morgan Collection*	2	7	10	0
206***	**Rose Ryal of Thirty Shillings, third coinage,** King enthroned, portcullis at his feet, back of throne flowered, m.m. lis (1623-4), JACOBVS . D : G : MA BRI : FR : ET : HIB : REX . , *rev.* shield encircled by a band with fleur-de-lis, lions and crowns, value XXX above shield, A . DNO legend ending INOC : NRIS. *Extremely fine and very rare* (PLATE IV)	1	54	0	0

			Lot		
110	0	0	207***	**Rose Ryal of Thirty Shillings,** m.m. trefoil (1624), as preceding coin but back of throne plain, legend ends ET . HI : REX . *Extremely fine and very rare* (PLATE IV)	1
98	0	0	208***	**Spur Ryal of Fifteen Shillings,** m.m. spur rowel (1619-20), *obv.* lion supporting shield, value X—V at sides, JACOBVS . D : G : MAG : BRIT : FRA : ET HI : REX, *rev.* rose on spur rowel in centre of Royal cross, A DNO : FACTVM EST ISTVD ET EST MIRABI : *Extremely fine and very rare* (PLATE IV)	1
34	0	0	209	**Angel,** m.m. lis (1623-24), *obv.* St. Michael and dragon, *rev.* three-masted ship sailing to left, A . DOMINO . FACTVM . EST . ISTVD. *Pierced for use as Touch-piece, very fine and very rare*	1
7	5	0	210	Laurel, m.m. spur rowel (1619-20), laureate bust to left, reading FRAN . ET . HIB . REX, *rev.* crowned shield over cross, FACIAM . EOS . IN . GENTEM . VNAM. *Very fine*	1
6	15	0	211	Laurel, m.m. spur rowel (1619-20), similar but *obv.* reading FRA . ET . HIB. *Almost as fine*	1
4	5	0	212	Laurel, m.m. rose (1620-21), similar but reading FRA : ET . HI . REX. *Fine*	1
12	0	0	213	Laurel, m.m. lis (1623-24), similar, FRA . ET . HIB . REX . *As fine as struck, rare thus*	1
8	15	0	214	Laurel, m.m. trefoil (1624), similar, FRA : ET : HI : REX. *Very fine and rare*	1
9	10	0	215	Half Laurel and Quarter Laurel, m.m. spur rowel (1619-20), similar to Laurel but *rev.* legends read HENRICVS . ROSAS . REGNA . JACOBVS. *First very fine, second fine and ex Vaughan-Morgan Collection*	2
8	10	0	216	Half Laurel and Quarter Laurel, m.m. thistle (1621-23), similar. *Fine*	2
8	10	0	217	Half Laurel and Quarter Laurel, m.m. trefoil (1624), similar. *Fine*	2
6	10	0	218	Quarter Laurel, m.m. spur rowel (1619-20), reading A for V in obverse and reverse legends; another, m.m. lis (1623-4). *Fine and both ex Vaughan-Morgan Collection*	2

END OF FIRST DAY'S SALE.

Second Day's Sale.

Thursday, February 16th, 1950

at 1 p.m. precisely.

GOLD COINS

CHARLES I (1625-1649)

219	**Tower Mint,** Angel, m.m. lis (1625), *obv.* St. Michael and dragon, CAROLVS . D . G : MAG : BRI . FRA . ET . HI : REX, without mark of value, *rev.* three-masted ship, sailing to left, AMOR : POPVLI : PRÆSIDIVM : REGIS . *Pierced for use as Touch-piece, very fine and rare*	1	26	0	0
220	Angel, m.m. blackmoor's head (1626-27), on obverse, reading HIB . REX, castle at end of legend, *rev.* m.m. castle (1627-28). *Pierced for use as Touch-piece, very fine and very rare*	1	24	0	0
221	Angel, m.m. harp (1632-33), *obv.* reading BRIT : FRA : ET . HI . REX, value to left of Angel. *Pierced for use as Touch-piece, fine and rare*	1	21	0	0
222***	Angel, m.m. tun (over crown) (1636-38), similar, reading BRI . FR . ET . HI . REX. *Fine and very rare mint mark* (PLATE V)	1	66	0	0
223	Angel, m.m. anchor (1638-39), same type, value to left of Angel, *rev.* legend ends REGES. *Pierced for use as Touch-piece, very fine and very rare*	1	20	0	0
224	Angel, m.m. triangle (1639-40), usual type and legends. *Pierced for use as Touch-piece, fine and rare*	1	19	0	0
225	Unite, type 1, m.m. lis (1625), crowned bust to left, value behind, CAROLVS D . G . MAG . BR : FR . ET . HI . REX, *rev.* square shield garnished, FLORENT CONCORDIA REGNA, no stops on reverse. *Very fine*	1	7	5	0

			Lot		
12	0	0	226	Unite, same type and legends, m.m. cross on steps. *Very fine and rare, ex Vaughan-Morgan Sale*	1
5	5	0	227	Unite, m.m. lis (1625), same type but high double arched crown, stops on reverse. *Very good and rare*	1
7	10	0	228	Unite, type 1a, m.m. cross on steps (1625-6), bust in armour nearly concealed by scarf, reading BRI . FRA. *Fine*	1
7	15	0	229	Unite, m.m. blackmoor's head (1626-27), same type, BRI . FR . ET. *Fine and rare*	1
7	5	0	230	Unite, m.m. castle (1627-8), same type, BR . FR . *Very fine*	1
7	5	0	231	Unite, m.m. anchor (1628-29), same type and legends. *Fine, scarce mint mark*	1
9	0	0	232	Unite, m.m. heart (1629-30), as preceding coin, plain harp on reverse. *Very fine and rare*	1
8	0	0	233	Unite, m.m. heart (1629-30), similar but harp with griffin's head. *Fine*	1
7	10	0	234	Unite, m.m. plume (1630-31), similar, but inverted 'V' used for 'A' in obverse legend. *Very fine and rare*	1
6	15	0	235	Unite, type 2, m.m. plume (1630-31), *obv.* similar but more armour visible, BRIT : FR : ET : HIB : REX, *rev.* oval garnished shield between C—R. *Very fine and rare*	1
9	5	0	236	Unite, m.m. rose (1631-2), same type but smaller bust, BR : FR : ET : HI : REX. *Very fine*	1
8	5	0	237	Unite, type 3, m.m. portcullis (1633-34), lace collar in place of ruff and scarf, BR : FR : ET : HIB. *Very fine*	1
8	0	0	238	Unite, m.m. bell (1634-5), same type, ET . HI . REX. *Very fine*	1
14	10	0	239	Unite, m.m. bell (1634-5), same type and legends. *As fine as struck with very fine portrait, ex Vaughan-Morgan Collection*	1
6	5	0	240	Unite, m.m. crown (1635-6), same type and legends. *Fine*	1
9	0	0	241	Unite, m.m. tun (1636-38), similar. *Very fine*	1

Lot					
242	Unite, m.m. tun (1636-38), similar but reading ET . H . REX legend on *rev.* blundered. *Very fine*	1	8	10	0
243	Unite, m.m. anchor (1638-39), BR . FR . ET . HIB . REX. *Very fine*	1	12	10	0
244	Unite, m.m. star (1640-41), BRI . FRA . ET . HIB . REX. *Very fine*	1	9	0	0
245	Unite, m.m. triangle in circle (1641-43), same type and legends. *Fine*	1	8	15	0
246	Unite, m.m. (P), (1643-44), same type and legends. *Very good and rare*	1	8	5	0
247	Double Crown, type 1, m.m. lis (1625), as Unites of type 1, value X behind bust, reading BR . FR . ET . HI . REX, *rev.* CVLTORES . SVI . DEVS . PROTEGIT. *Fine*	1	5	10	0
248	Double Crown, type 1a, m.m. blackmoor's head (1626-27), no inner circle on *obv.* or *rev.* *Fine and rare, ex Hamilton Smith Collection.*	1	11	0	0
249	Double Crown, m.m. castle (1627-28), same type reading BRI . FR . ET . HIB, inner beaded circle on reverse only. *Fine and rare*	1	9	0	0
250	Double Crown, m.m. heart (1629-30), reading MA . BR . FR . ET . HI. *Fine and rare*	1	8	5	0
251	Double Crown, m.m. plumes (1630-31), similar but reading HIB . and oval shield on reverse between C—R. *Fine and rare*	1	8	0	0
252	Double Crown, m.m. anchor (1638-9), larger bust, square shield. *Fine*	1	7	5	0
253	Double Crown, m.m. triangle (1639-40), type 3, lace collar, BRIT . FR . ET . HIB. *Very good, rare mint mark*	1	9	0	0
254	Double Crown, m.m. star (1640-41), BRI . FRA . ET . HI . REX. *Fine and rare*	1	8	5	0
255	Crowns, type 1, m.m. lis (1625); type 1a, m.m. anchor, m.m. heart (1629-30), beaded inner circle on reverse only; type 3, m.m. star (1640-41). *All very good*	4	9	0	0

			Lot		
7	15	0	256	Crowns, type 1a, m.m. blackmoor's head (1626-27); m.m. castle (1627-8) without inner circle on obverse or reverse; m.m plumes (1630-31). *All fine*	3
10	0	0	257	Crowns, type 1a, m.m. plumes (1630-31); type 3, m.m. triangle (1639-40). *Both very fine*	2
11	10	0	258	Crowns, type 3, m.m. portcullis (1633-34), tun (1636-38), (P) on reverse only (1643-44). *Fine*	3
9	0	0	259	Crowns, type 3, m.m. crown (1635-36); sun (1645-46). *Fine and rare, the first ex Hamilton Smith Collection*	2
29	0	0	260	**Briot's Coinage; Unite,** m.m. flower and B. on obverse, as Tower Unite type 3, but reading MAGN . BRITANN . FRAN . ET . HIBER . REX, *rev.* m.m. B. only, crowned shield between C—R crowned. *Extremely fine and very rare*	1
40	0	0	261***	**Half Unite by Briot,** *obv.* m.m. flower and B, type as preceding coin, MAG . BRITAN . FRAN . ET . HIB . REX, *rev.* m.m. B only, CVLTORES etc. *Extremely fine and very rare* (PLATE V)	1
80	0	0	262***	**Pattern Unit by A. Vanderdoort,** m.m. plume, bust to left uncrowned, value XX behind, *rev.* oval shield crowned, between C—R, FLORENT . CONCORDIA . REGNA. *Brilliant and very rare* (PLATE V)	1
48	0	0	263***	**Pattern Unit by A. Vanderdoort,** m.m. lis on both sides, *obv.* similar to preceding coin but reading BRIT . and HI . , *rev.* similar but C—R crowned. *Very fine and very rare, ex Vaughan-Morgan Collection* (PLATE V)	1
19	0	0	264	Proof Tower Unite, m.m. harp (1632-33), similar to Tower Unite, type 3, but better workmanship and nicely struck, reading MAG : BRI : FR : ET : HIB : REX, bust left in falling lace collar, *rev.* oval shield, crowned, between C—R crowned, FLORENT, etc.; no stops on reverse. *Very fine and very rare*	1
70	0	0	265	**Oxford Mint, Triple Unite, 1642,** *obv.* m.m. plume, half length figure of the King to left, holding sword and olive, the whole of which is within the inner circle, plume behind, CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX ; *rev.* m.m. five pellets, Declaration RELIG : PROT LEG : ANG, LIBER : PAR in three lines, value and three plumes above, date below, EXVRGAT legend. *Very fine and very rare*	1

Lot					
266	**Oxford Triple Unite, 1643,** *obv.* m.m. plume, larger bust touching inner circle at bottom, end of scarf showing behind, larger olive branch, reading MAGN : BRIT : FR : , *rev.* no m.m. Declaration reads LEG : · : ANGL and is on continuous scroll, figures of date curved. *Minutely repaired, very fine and extremely rare type*	1	54	0	0
267	**Oxford Triple Unite, 1643,** *obv.* m.m. plume and two pellets, no scarf showing, sword reaches inner circle, reading FRAN : ET : HIB :, *rev.* Declaration reading LEG : ANG : in continuous scroll but in almost straight lines; single pellets between words of reverse legend. *Chased, otherwise very fine and very rare*	1	46	0	0
268***	**Oxford Triple Unite, 1644,** on small flan, m.m. plume, legend BRI : FRA : ET : HIBER, large bust piercing inner circle, *rev.* m.m. four pellets and lozenge, date in small figures, **OX** below, lozenge stops and each side of 111 and date. *As fine as struck and extremely rare* (PLATE IV)	1	135	0	0
	∵ *Ex Murdoch, Hilton Price and Vaugan-Morgan Collections.*				
269	**Oxford Triple Unite, 1644,** on small flan, legends as preceding coin, *obv.* m.m. plume, *rev.* m.m. five pellets, date in small figures, **OXON** below, pellet stops between words and each side of date. *Fine and very rare*	1	68	0	0
270***	Oxford Unite, 1642, no m.m., half length figure reaching inner circle, value behind, CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX ., *rev.* Declaration in two lines, three plumes above, date below, EXVRGAT etc. *Very fine and rare* (PLATE V)	1	27	0	0
	∵ *Ex Briggs, Dawnay and Hamilton Smith Collections.*				
271	Oxford Unite, 1643, *obv.* m.m. plume, shorter bust reaching inner circle, reading BR . FR . ET . HIBER, *rev.* Declaration in three lines and is on continuous beaded scroll, cluster of pellets before EXVRGAT. *Very fine and rare*	1	15	10	0
272	Oxford Unite, 1644, *obv.* m.m. large plume, similar bust, larger olive branch, reading BRI : FR : ET . HIB : REX, *rev.* no m.m., Declaration in three lines on continuous scroll, sloping figures to date, OX below. *Very fine and very rare, ex C. C. Browne Collection*	1	21	0	0

			Lot		
32	0	0	273	Oxford Unite, 1646, m.m. large plume on reverse only; bust breaks inner circle, reading BRI : FRAN :, *rev.* Declaration on wavy scroll, legend in band round field, ends separated by m.m., date and OX below Declaration. *Very fine and very rare, ex Clarke-Thornhill Collection*	1
21	0	0	274	Oxford Half Unite, 1643, large bust to left extending down to edge of coin, legend starts at bottom left CAROLVS . D : G : M : BR : FR : ET . HI : REX, *rev.* Declaration on continuous scroll, three plumes above, date below. *Very fine and rare*	1

COMMONWEALTH (1649-1660)

14	10	0	275	Unite, 1649, m.m. sun. *Very fine*	1
14	0	0	276	Unite, 1650, m.m. sun. *Very fine*	1
19	0	0	277	Unite, 1660, m.m. anchor. *Fine and very rare, ex Carlyon Britton Collection*	1
15	10	0	278	Double Crown, 1652, m.m. sun. *Very fine and rare*	1
8	15	0	279	Crown, 1649, m.m. sun. *Very fine and rare*	1
15	0	0	280	Crown, 1652, m.m. sun, the rare variety reading ENGLAN. *Extremely fine and rare, ex Clarke-Thornhill Collection*	1

CHARLES II (1660-1685)

30	0	0	281***	**Hammered Coinage** (1660-62), Unite, first issue without inner circle or mark of value. *Very fine* (PLATE V)	1
25	0	0	282	Double Crown, same type and legends. *As fine as struck, very rare*	1
25	0	0	283***	Crown, same type but reading FR. *Fine and very rare, ex Maish and Hamilton Smith Collections* (PLATE V)	1
15	0	0	284	Unite, second issue, without inner circle but with mark of value. *Very fine*	1
34	0	0	285***	Double Crown, same type and legends. *Extremely fine and very rare* (PLATE V)	1

Lot					
286	Crown, same type but reading FR. *Fine and very rare, ex Brand Collection*	1	26	0	0
287	Pattern Broad, 1662, by Simon, CAR . II . D . G . M . BR . FR . ET . HI . REX, laureate bust to left, no berries in wreath, *rev.* plain square shield crowned, FLORENT etc. *Very fine, rare*	1	15	0	0
288***	**Milled Coinage,** Guinea, 1663, pointed truncation, elephant below bust. *Very fine and rare* (PLATE V)	1	24	0	0
	∵ *Ex W. W. Blest and Hamilton Smith Collections.*				
289	Guinea, 1666, pointed truncation and lovelock. *Very well preserved and a rare date*	1	13	0	0
290	Guinea, 1676, broad bust, rounded truncation. *Fine*	1	12	0	0
291	Guinea, 1681, similar. *Very well preserved*	1	9	0	0
292	Guinea, 1681, similar but with elephant and castle below bust. *Well preserved and very rare*	1	10	0	0
293	Guinea, 1683, elephant and castle under bust. *Very well preserved and very rare, ex Murdoch and Watters Collections*	1	15	0	0
294	Half Guinea 1677. *Fine and rare*	1	11	0	0

JAMES II (1685-1688)

295	Guinea, 1685, elephant and castle under bust. *Very fine and rare*	1	16	0	0
296	Guinea, 1688. *Fine and rare*	1	12	10	0
297	Half Guinea, 1686. *Fine and rare*	1	10	10	0
298	Half Guinea, 1686, elephant and castle under bust. *Very rare*	1	10	0	0

WILLIAM AND MARY (1688-1694)

299	Guinea, 1689. *Extremely fine*	1	18	0	0
300***	Guinea, 1692, elephant only under bust. *Fine and very rare* (PLATE V)	1	16	0	0

			Lot		
22	0	0	301	Guinea, 1694, elephant and castle under bust. *Extremely fine and rare*	1
9	10	0	302	Half Guinea, 1689. *Fine and rare*	1
12	0	0	303***	Half Guinea, 1692, elephant and castle under bust. *Fine and rare* (PLATE V)	1

WILLIAM III (1694-1702)

8	15	0	304	Guinea, 1695. *Fine*	1
44	0	0	305***	Guinea, 1698, elephant and castle under bust. *Very fine and very rare, ex Hamilton Smith Collection* (PLATE V)	1
15	10	0	306	Guinea, 1701. *Extremely fine*	1
13	10	0	307	Half Guineas, 1695 plain; 1696 elephant and castle under bust. *Both very well preserved and rare*	2

ANNE (1702-1714)

14	0	0	308	Guinea, 1702. *Fine*	1
115	0	0	309***	Guinea, 1703, **VIGO** under bust. *Fine and extremely rare* (PLATE V)	1
19	10	0	310***	Guinea, 1709, elephant and castle under bust. *In very good state and very rare, ex Hamilton Smith Collection*	1
10	0	0	311	Guinea, 1714. *Very fine*	1
58	0	0	312	Half Guinea, 1705. *Brilliant and very rare*	1
5	0	0	313	Half Guinea, 1709	1

GEORGE I (1714-1727)

14	10	0	314	Guinea, 1714, Prince Elector type. *Fine and rare*	1
10	0	0	315	Guinea, 1715, small head, tie with two ends. *Fine*	1
11	10	0	316	Guinea, 1715, large head, similar. *Fine*	1

Lot					
317	Guinea, 1719, third bust. *Very good*	1	6	5	0
318	Guinea, 1725, fourth bust. *Fine*	1	10	10	0
319	Guinea, 1726, similar. *Fine*	1	8	10	0
320***	Guinea, 1726, similar, elephant and castle under bust. *Fine and rare* (PLATE V)	1	20	0	0
321	Half Guinea, 1725, *very fine;* Quarter Guinea, 1718, *fine*	2	8	10	0

GEORGE II (1727-1760)

322***	Guinea, Young Head, 1731, E.I.C. under bust. *Very fine and rare* (PLATE V)	1	21	0	0
323	Guinea, 1735, Young Head. *Fine*	1	9	15	0
324	Guinea, 1737, similar. *Fine*	1	10	10	0
325	Guinea, 1737, similar, but small lettering. *Very fine and scarce*	1	11	10	0
326	Guinea, Old Head, 1745, LIMA under bust. *Fine and scarce*	1	14	10	0
327	Guinea, Old Head, 1756. *Very fine*	1	12	0	0
328	Half Guinea, Young Head, 1729, E.I.C. below bust. *Good state and very rare*	1	7	15	0
329	Half Guineas, Young Head, 1734, *fine*; Old Head, 1756, *very good*	2	11	0	0
330	Half Guinea, Old Head, 1745, LIMA below bust. *Fine and rare*	1	17	10	0

GEORGE III (1760-1820)

331	**Pattern Guinea, 1761,** by Tanner, laureate bust with rounded truncation, plain edge. *Brilliant proof state and rare*	1	28	0	0
332	Pattern Guinea, 1761, by Tanner, similar. *Very fine and rare*	1	16	10	0
333***	Guinea, 1761, first head. *Very fine and rare* (PLATE VI)	1	19	0	0

			Lot		
4	5	0	334	Guinea, 1769, third head. *Very good*	1
6	15	0	335	Guinea, 1771, similar. *Very fine*	1
10	10	0	336	Guineas, fourth head, 1775, 1781. *Both very fine*	2
10	10	0	337	Guineas, Spade reverse, 1793, 1798. *Extremely fine*	2
7	15	0	338	Guinea, 1813, 'Military' type. *Very fine*	1
6	15	0	339	Sovereign, 1820, *very fine*; Half Sovereign, 1817, *extremely fine*	2
8	15	0	340	Half Guinea, 1769; Quarter Guinea, 1762. *Very fine and rare*	2
7	15	0	341	Half Guineas, 1786 Shield reverse, 1788 Spade reverse, 1803 Garter reverse. *Very fine*	3
8	0	0	342	Half Guinea, 1804; Third Guinea, 1798, 1803 (2), 1806. *Fine*	5

GEORGE IV (1820-1830)

13	0	0	343	Sovereign, 1821, *fine*; Half Sovereigns, 1821, *extremely fine*; 1826, *very fine*	3

WILLIAM IV (1830-1837)

8	5	0	344	Sovereign, 1832, *very fine*; Half Sovereign, 1831, *fine*	2
12	10	0	345	Sovereign, 1837; Half Sovereign, 1834. *Both very fine*	2

VICTORIA (1837-1901)

16	10	0	346	Proof Sovereign, 1839, usual type. *Brilliant and rare*	1
9	10	0	347	Proof Half Sovereign, 1839, similar. *Brilliant and rare*	1
4	15	0	348	Jubilee Sovereign, 1887. *Very fine*	1
12	10	0	349	Edward VII Sovereign 1904, Half Sovereign 1903; George V Sovereign 1926. *Very fine*	3
9	15	0	350	George V specimen set of 1911 coins, Gold Sovereign and Half Sovereign, Silver Halfcrown to Maundy Penny, in cardboard case. *Brilliant proof state*	10

LOT

SILVER COINS

ANGLO-SAXON PENNIES

Mercia

351***Offa (757-796), +OFFA+REX+, undraped bust to right, *rev.* L . V . LL . A . , four foliated bosses divide the legend, in centre eight-foil within inner circle. *Very good and rare, from the Bruun Collection* (PLATE VI) 1 — 28 0 0

352 —— Penny without bust, E . O . B . A within angles of floriated cross, pellet within circle in centre panel, *rev.* moneyer ALH . MUN in two lines divided by ornamental bar (cf. Brooke, plate V, 12). *Pierced, fine and rare* 1 — 10 0 0

353 **Coenwulf** (796-822), bust to right, COENVVLF REX M, *rev.* PERNEARD MONETA, cross fleurée with branching limbs, square centre enclosing pellet. *Edge slightly chipped, very fine and rare* 1 — 9 15 0

354 —— Penny without bust, CO'ENVVL : FREX around ♈, *rev.* DVDA, tribrach moline dividing legend. *Very fine and rare, slightly chipped and cracked* 1 — 8 5 0

355 **Burgred** (852-874), bust right, *rev.* moneyers names between and within lunettes, BEARHEA, BEAGSTA, DVDPINE, EADVLF, GVDHERE, DIGA. *The last very fine* 6 — 4 5 0

356 —— Moneyers names between lunettes broken in the angles; TATA, DVDA, between two lines CENRED, HVGERE, TATA. *Fine* 5 — 4 5 0

Kent

357 **Cuthred** (801-807), bust right, CVDRED REX CANT, *rev.* DVDA . MONETA, pommée over cross pattée. *Fine and very rare* 1 — 16 0 0

358 —— As preceding coin, moneyer EABA. *Small crack, fine and very rare* 1 — 12 0 0

359 **Wulfred,** Archbishop of Canterbury (805-832); bust facing, VVLFRED ARCHIEPI, *rev.* Dorob C in monogram, SVVEENERD MONETA (cf. Brooke, Plate IV, 5). *Fine, but slightly chipped, very rare* 1 — 9 15 0

			Lot		
8	15	0	360	**Coelnoth,** Archbishop of Canterbury (833-870), bust facing, *rev.* LIABINCG MONETA upon limbs and between angles of beaded cross. *Chipped, very fine and rare*	1
1	0	0	361	—— CIALNOTH, *rev.* Dorob C in monogram, moneyer BIORNMOD, *repaired and chipped;* East Anglia, St. Edmund, Memorial coinage, circle enclosing A, *very good*	2
7	15	0	362	**Plegmund,** Archbishop of Canterbury (890-914), PLEGMVND ARCHIEP, cross pattée in centre, *rev.* EDELV LFMO in two lines, pellets between. *Fine, from the Addington Sale*	1

East Anglia

9	0	0	363	Aethelstan I (825-840), EDELSTANI around A, *rev.* moneyer Torthelm, cross and pellets in centre circle. *Slightly chipped, fine*	1
2	0	0	364	**Edmund** (865-870), EADMVND REX around A, *rev.* EADPAN MONET, cross and pellets in centre circle. *Very good and rare*	1

Northumbria

3	0	0	365	**Cnut,** CVNNETTI type pennies (7), all slightly varied and *very fine;* Styca of Aethelred II	8

Wessex

7	10	0	366	**Aethelwulf** (838-858), Canterbury mint, EDELVVF REX, in centre DORIB, *rev.* EANMVND MONET, in centre CANT monogram. *Well preserved and rare*	1
8	5	0	367	—— Bust of new style, *rev.* LIABA MONETA, cross crosslet. *Fine and rare*	1
6	0	0	368	— Bust right, similar, *rev.* HVNBEARHT MONETA upon the limbs and in the angles of a large voided cross. *Fine and rare*	1
4	15	0	369	—— Winchester mint, EDELVVLF REX, cross and wedges, *rev.* MANNA MONETA, in centre SAXONIORVM. *Slightly chipped, very good and rare*	1

Lot			
370	**Aethelberht** (858-866), bust right, AEDELBEARHT REX, *rev.* DEGBEARHT MONETA upon the limbs and in the angles of a large voided cross. *Very fine* 1	6	10 0
371	—— Pennies of same type, moneyers HVNRED, *corroded;* EDELEEARD, *chipped, otherwise fine* 2	2	5 0
372	**Aethelred I** (866-871), bust right, AEDELRED REX, *rev.* DVDDA MONETA within and between two lunettes. *Very fine* 1	8	15 0
373	**Aelfred** (871-901), Canterbury mint (Brooke, type 6), AELFRED REX, small cross, *rev.* DVDIG MON divided by two crosses, another, *rev.* ÆDERED MO divided by three crosses. *Latter very fine* 2	5	5 0
374	—— Same type, ELFRED RDX DORO, *rev.* DIARVALD MO in two lines, divided by pellets. *Extremely fine, from the Ingatestone Hoard,* 1895 1	4	10 0
375	—— Same type, AELFRED REX, *rev.* VVLF RED divided by pellets. *Very fine* 1	2	5 0
376	—— London mint (Brooke, type 1), bust to right, *rev.* monogram, the O containing six pellets, above, a cross of five pellets, below four pellets. *Very fine* 1	8	5 0
377	—— Similar type, larger bust, pellets above, *rev.* group of pellets in O of monogram; pellets left and above, cross pattée below. *As fine as struck* 1	9	15 0
378	—— London mint (Brooke, type 2), ÆLFRED RE; bust right, *rev.* monogram, TILEVINE above, MONETA below. *Extremely fine and rare, from the Montagu Collection* 1	13	0 0
379	—— Oxford mint, ÆLFRED with ORSNA above FORDA below, *rev.* BERNVALD MO in two lines, three crosses between. *Very fine* 1	6	0 0
380	**Edward the Elder** (900-925) (Brooke, type 12), bust left, EADWEARD REX, *rev.* GAREARD MO in two lines, three crosses between. *Very fine, rare* 1	9	15 0
381	—— Same type, *rev.* GRIMVALD MO, two crosses between. *Very fine, rare* 1	8	0 0

			Lot		
5	5	0	382	—— (Brooke, type 13), small cross pattée, *rev.* RAGENVLF MO, three crosses between, single pellet above and below; another, same type, ADELVLF MO. *Both fine*	2
8	0	0	383	**Aethelstan** (925-939), Derby mint (Brooke, type 5), EDELITAN REX SAXORV ., small cross, *rev.* MEDDA MOTIN DERABI, small cross and M in centre. *Almost very fine, a rare type and mint*	1
4	15	0	384	—— York mint, same type, EDELSTAN REX TO BRIT, *rev.* REGNALD MO EFORPIC. *Fine and rare*	1
2	12	0	385	**Edmund** (939-946) (Brook, type 1), small cross, *rev.* moneyer MANNA MO in two lines, another NVMNA . MO . *Fine*	2
2	0	0	386	**Eadred** (946-955) (Brooke, type 1), *obv.* small cross, *rev.* BERNFERD MO in two lines, crosses between, another BALDRIC MO. *Both very fine*	2
9	10	0	387	—— Bust to right, *rev.* MANECHIN MONET around small cross (Brooke, type 3). *Fine and rare*	1
7	10	0	388	**Eadwig** (955-959) (Brooke, type 1), *obv.* small cross, *rev.* moneyer's name in two lines, crosses between, FARTEIN and HERIGER MO . *Both fine and scarce*	2

SOLE MONARCHS

3	0	0	389	**Eadgar** (959-975) (Brooke, type 1), small cross, *rev.* moneyer's name in two lines; HERIGER MO; ADELAVER MO; GARDEN MO; HERIGER . MO; GRIDNO MO : *Last two broken* (type 4), small cross on both sides FASTOLFIES MON ., *the last very fine*	6
8	10	0	390	—— London mint (Brooke, type 6), bust to left, EADGAR REX ANGLOR, *rev.* EANVLF MO LIINDCO around small cross. *Very fine and rare*	1
7	10	0	391	—— Canterbury mint, same type, bust to left, *rev.* PINE MO CÆNT. *Very fine and very rare, from the Wheeler Sale*	1
26	0	0	392	**Edward the Martyr** (975-979), Cambridge mint, bust right EADPEARD REX ANG ., *rev.* small cross, HVNSTAN MO GRAN. *Extremely fine and rare, from the Hon. L. P. Dawnay and Wheeler Collections*	1

Lot					
393	—— Lincoln mint, same type, *obv.* reading ANGLO, *rev.* LEVIGN—OLINDCOL. *Fine and rare, from the Bruun Collection*	1	12	10	0
394	—— York mint, same type, *obv.* reading ANG, *rev.* STVR MO EFERIC. *As fine as struck, rare*	1	11	0	0
395	**Aethelred II** (979-1016) (Brooke, type 1), *obv.* bust to left, *rev.* small cross, of Cambridge, Exeter, Ipswich (2), London, Lydford, Oxford. *Fine or very fine*	7	7	0	0
396	—— (Brooke, type 2), bust right, *rev.* Hand of Providence, London; (type 4), bust left, *rev.* Quadrilateral over long voided cross, Winchester (2), Dorchester. *Fine*	4	3	0	0
397	—— (Brooke, type 5), bust to left dividing legend, *rev.* long cross voided; Exeter mint, ten different moneyers. *All very fine*	10	10	10	0
398	—— Same type, of Bath, Cambridge, Colchester, Hereford, Huntingdon, Lewes, London, Oxford. *Mostly fine or very fine*	8	8	15	0
399	—— Same type of Bath, Cambridge, Colchester, Hereford, Huntingdon, Southampton, Stamford, Wallingford. *Fine or very fine*	8	10	10	0
400	—— Same type of Bath (2), Cambridge, Huntingdon (2), Wilton, different moneyers. *Fine or very fine*	6	6	0	0
401	—— (Brooke, type 3), bust to left with sceptre, *rev.* CRVX in angles of short cross voided, Exeter mint of seven different moneyers. *All very fine*	7	8	0	0
402	—— Same type, Cambridge (2 vars.), Canterbury, Colchester, Lincoln, London, Sudbury, Wilton. *Fine or very fine*	8	7	5	0
403	—— Same type, Cambridge (3 var.), London, Sudbury, Southwark, Wallingford, Wilton. *Fine or very fine*	8	8	5	0
404	**Cnut** (1016-1035) (Brooke, type 2), bust left in quatrefoil, Lincoln, Bath, etc.; (type 3), bust left in pointed helmet, Thetford, London, York and a fragment. *Fine or very fine*	7	5	0	0
405	**Harold I** (1035-1040) (Brooke, type 1), bust left, *rev.* cross of four jewels, London mint, moneyer LEOFRIC. *Fine*	1	5	0	0

			Lot		
5	0	0	406	—— London mint, same type and moneyer. *Very fine*	1
6	0	0	407	—— (Brooke, type 2), bust to left with sceptre, *rev.* long cross voided with trefoils in angles, London mint, moneyer LEOFRIC, fine; another, *rev.* GOLDSILGE O LV, *corroded, otherwise fine*	2
5	5	0	408	—— Same type, Thetford mint, moneyers BRVNSTAN, *fine;* EDWINE, *very fine. Both slightly cracked, latter from the Hills Collection*	2
7	10	0	409	—— Same type, York mint, *rev.* ERNGRIM ON EOF. *Fine and rare*	1
4	0	0	410	—— Same type and mint, *rev.* EDELPINE ON E. *Slight crack, fine and rare*	1
22	0	0	411	**Harthacnut** (1040-1042) (Brooke, type 2), **Oxford mint,** bust to left with sceptre HARDCNVT REX, *rev.* ÆGLPINE ON COXE, quadrilateral over cross voided. *Very fine and very rare*	1
2	14	0	412	—— Danish mint, bust left, *rev.* TOOCI ON LVDI, long voided cross. *Very fine*	1
2	12	0	413	—— Danish mint, bust right, *rev.* VLFCIL ON LVD, long voided cross. *Extremely fine*	1
6	15	0	414	**Edward the Confessor** (1042-1066) (Brooke, type 1), Oxford mint, *rev.* quadrilateral over cross voided, trefoils in angles; (type 3), *rev.* cross voided, Cambridge and Sandwich; (type 5), *rev.* expanding cross, Lincoln, another of York, different bust, reading ARNGRIM . LO . ON . EOF. *Very fine*	5
6	0	0	415	—— (Brooke, type 6), *rev.* cross voided with crescent ends, Hastings, Lincoln, London and Cambridge, *last from Carlyon-Britton Collection;* (type 8), *rev.* cross with hammer ends, Hastings and Lincoln. *Fine or very fine*	6
11	10	0	416	—— (Brooke, type 8), *rev.* cross voided with hammer ends; Cambridge, Exeter, Ipswich, Norwich, Shrewsbury, Steyning and York mints. *Fine or very fine*	7

Lot				
417	—— (Brooke, type 7), *rev.* cross voided, martlets in angles, Wallingford and Bedford, *first very fine;* (type 10), cross voided and pyramids, Lewes, York; another without mint, SPRACELING ON . *Fine or very fine*	5	7	0 0
418	—— (Brooke, type 9), crowned bust facing, *rev.* small cross, Cambridge (2), Huntingdon, York, Ipswich moneyer BRINTRIC. *Fine or very fine*	5	4	5 0
419	**Harold II** (1066), Penny of Lewes, *obv.* HALOLD REX ANG, head left, with sceptre, *rev.* OSPOLD ON LEPEEI. *Fine*	1	6	10 0
420	—— York mint, same type, HAROLD REX ANG, *rev.* ROSCETE ON EOFER. *Fine*	1	5	10 0

END OF SECOND DAY'S SALE

Third Day's Sale :

Friday, February 17th, 1950

at 1 p.m. precisely.

SILVER COINS

POST CONQUEST

2	15	0	421	**William I** (1066-1087) Penny, Type I, bust to left, *rev.* cross fleury, Romney mint, PVLFMAER ON RV. *Very fine*	1
7	5	0	422	—— Type II, 'Bonnet' type, London mint, DVNIC ON LVND. *Very fine and rare*	1
8	10	0	423	—— Type II, Hereford mint, EDPI ON HEREFORI. *Extremely fine and rare*	1
7	10	0	424	—— Type II, Stafford mint, GODPINE ON STEFFOR. *Very fine and rare*	1
3	10	0	425	—— Type II, Wallingford mint, BRIHTMÆR ON PALII. *Very fine*	1
3	0	0	426	—— Type II, York mint, AVDOLF ON EOFE. *Fine*	1
6	15	0	427	—— Type III, 'Canopy' type, London mint, GODRIC ON LVNDDI. *Very fine and rare*	1
5	0	0	428	—— Type III, Wallingford mint, BRIHTMÆR ON PAL. *Rare and in mint state, but a little weak in striking*	1
5	10	0	429	—— Type IV, 'Two Sceptres' type, Exeter mint, PVLFPINE ON EXEI. *Very fine, from Francis Collection*	1
3	15	0	430	—— Type IV, London mint, IELPINE ON LVNDI. *Very fine and rare*	1
4	5	0	431	—— Type V, 'Two Stars' type, Cambridge mint, VLFCIL ON GRANT. *Fine and rare, from R. Carlyon-Britton Collection*	1

Lot					
432	—— Type V, Lincoln mint, VNSPACE ON LINC. *Very fine and rare*	1	3	10	0
433	—— Type V, Lincoln mint, PIHTRIC ON LINC. *Fine*	1	2	18	0
434	—— Type V, Northampton mint, SEPINE ON HMT. *Very fine*	1	3	10	0
435	—— Type V, Northampton mint, SEPI ON HMTVN, variety without pellet on neck. *Very fine*	1	3	10	0
436	—— Type VI, 'Sword' type, London mint, EDRED ON LVNDE. *Very fine, but not quite flat*	1	10	0	0
437	—— Type VI, London mint, GODPINE ON LVNDI, *slightly corroded, very good;* Type V, GODRI ON LVNDI, *pierced*	2	3	5	0
438	—— Type VII, profile bust right, Wareham mint, AEGLRIC ON PEREH. *Cracked, very good and rare*	1	6	10	0
439	—— Type VIII, 'PAXS' type, mints, Bristol, Cambridge, Exeter, Ipswich, Lincoln, Winchester. *Fine or very fine*	6	7	5	0
440	—— Type VIII, mints, Norwich, Stamford, Southwark, Wallingford, Winchester (two, different moneyers). *Fine*	6	6	5	0
441***	**William II** (1087-1100), Type I, 'Profile' type, **Tamworth mint,** *obv.* PILLELM REX, bust to right, sword in front, *rev.* BRVNIC ON TAMPR. *Extremely fine and rare* (PLATE VI)	1	14	0	0
442	—— Type II, cross in quatrefoil, London mint, BIRT ON LVNDNE. *Fine, well struck and rare*	1	9	0	0
443	—— Type II, Warwick mint, DIDRIED ON PRIP. *Fine and rare*	1	10	10	0
444	—— Type IV, crosses pattée and fleury type, London mint, DIDRIC ON LVNC. *Fine and rare*	1	11	10	0
445	**Henry I** (1100-1135), Type III, 'PAX' type, London mint, crowned bust facing, *rev.* IELFPINE ON LVN. *Fine and a very rare type*	1	20	0	0
	∴ *From the Dymcock,* 1841 (*Lot* 28); *Lawrence,* 1903 (*Lot* 89), *Carlyon-Britton,* 1916 (*Lot* 1336); *Wheeler,* 1930 (*Lot* 166), *and Browne,* 1935 (*Lot* 384) *Sales.*				

			Lot	
6	0	0	446	—— Type XIV, pellets in quatrefoil, OSBERN . ON . DOR (Dorchester): ALGAR . ON . SVDPE (Southwark); Type XV, DER[EM]AN . ON . LVN. *As fine as struck* 3
3	0	0	447	—— Type XV, quadrilateral on cross fleury, HENRICVS . ON . NICOL. *Fine, with an unusually full legend, rare thus* 1
8	0	0	448	Miscellaneous Pennies, including Stephen, Henry II, first type of London; Henry II and III (8), Edwards (19), John, Irish Penny; Deniers of Richard I; Groats of Edward III (2), Henry VI (3), Half Groats Edward III, Henry VI (3). *A few fine* 40
4	0	0	449	**Richard II** (1377-1399), London Half Groat; York Penny, *both well preserved;* London Halfpenny. *The last fine, all rare* 3
5	10	0	450	**Edward IV** (1461-1483), Groats o fLondon (2), Coventry m.m. rose; mule of Coventry with London reverse; Norwich, *obv.* sun, *rev.* m.m. rose; York (2); Half Groat of York, *pierced. Mostly fine* 8
16	10	0	451	**Edward V** (1483), London Groat, m.m. sun and rose united on both sides, without pellet below bust. *Fine and very rare* 1
4	10	0	452	**Richard III** (1483-1485), London Groat, m.m. sun and rose united on both sides, without pellet. *Very fine* 1
4	5	0	453	—— London Groat, m.m. boar's head on both sides, without pellet. *Very fine, from the Butcher Collection,* 1928 (*Lot* 123) 1
7	10	0	454	—— York Groat, m.m. sun and rose united. *Fine and very rare, from the Murdoch Collection* 1
58	0	0	455***	**Henry VII** (1485-1509), **Testoon,** m.m. lis, HENRICVS . DI . GRA . REX . ANGLIE . Z . FR, crowned bust to right in profile, *rev.* POSVI . DEV[.] . etc., shield upon a cross fourchée, a lis in each fork. *Of highest rarity, from the Cassel Collection* (*Lot* 234) (PLATE VI) 1
5	5	0	456	**Henry VIII** (1509-1547), Groats, 1st issue, m.m. portcullis, 2nd issue, m.m.'s rose (3), arrow, pheon, lis and pheon combined, sunburst, acorn; Half Groats (3); 3rd issue Groats (3); Henry VII, Groat and Half Groats (2). *Mostly fine, some rare* 18

Lot					
457	—— Testoon, m.m. annulet and pellet, *rev.* POSVI etc.	1	2	14	0
458	**Edward VI** (1547-1553), 1st Period (1547-49), Profile Groat, m.m. arrow, *rev.* POSVI DEV etc. *Fine and rare*	1	4	5	0
459	—— London Groat, same issue, m.m. E, *rev.* CIVITAS LONDON. *Fine and rare, from C. C. Browne Collection*	1	5	15	0
460	—— Canterbury Half Groat, same issue, without m.m. *Very good and rare*	1	4	10	0
461	—— London Penny, similar, m.m. arrow. *Very fine and rare, from C. C. Browne Collection*	1	9	0	0
462	—— London Penny, similar, m.m. arrow. *Fine and rare from Montagu* 1897 *and Morrieson* 1933 (*Lot* 301) *Sales*	1	7	15	0
463	—— Bristol Penny, same issue, cross after ROSA, slipped trefoil (?) after SPINA and CIVITAS. *Fine and rare*	1	5	0	0
464	—— Third Period (1550-1553), Crown, 1551, m.m. Y on both sides, : EDWARD : VI : D : G : AGL : FRANC : Z : HIBER : REX, *rev.* : POSVI : DEVM : ADIVITORE : MEVM. *Extremely fine*	1	14	0	0
465	—— Crown, 1551, m.m. tun, reading FRANCI . Z : HIB and *rev.* DEVM and MEV. *Almost very fine*	1	5	15	0
466	—— Crown, 1551, m.m. tun, similar. *Fine*	1	3	0	0
467	—— Crown, 1553, m.m. tun, reading FRA : Z : HIBER : *rev.* DEVM and MEVM. *Extremely fine and rare*	1	29	0	0
468	—— Halfcrown, 1551, m.m. Y; Shillings (3), Sixpence and Threepence, m.m. tun; rose type Pennies of York (3), London (1); Shilling of second period, *pierced*	11	5	5	0
469***	—— **Fine Penny, Sovereign type, m.m. tun, King enthroned, E . D . G . ROSA . SINE . SPI . ,** *rev.* **shield of arms upon cross fourchée, CIVITAS LONDON.** *Finest possible state and of extreme rarity* (PLATE VI)	1	78	0	0
	∵ *From the Cuff, E. J. Shepherd, Brice, Montagu, Bascom and Bruun Collections.*				

			Lot		
17	0	0	470	**Philip and Mary** (1554-1558), Shilling, busts face to face, full titles, undated and without mark of value. *A very fine specimen and very rare*	1
2	15	0	471	—— Groat, bust of Mary only, reading ET . REGINA. *Very fine and rare thus*	1
5	0	0	472	—— Half Groat, similar, m.m. lis. *Well preserved and extremely rare, from C. C. Browne Collection*	1
19	0	0	473	—— Penny, similar, m.m. lis, *obv.* reading P . Z . M . D . G . ROSA . SINE . SPINE, *rev.* CIVITAS LONDON, weight 5.9 grains. *Very fine, round, and extremely rare*	1
				∵ *From the Cuff, Wigan, Clarke, Banes, Wheeler and C. C. Browne,* 1935 (*Lot* 409) *Sales.*	
2	10	0	474	—— Shilling, 1555, English titles only; Groat; base rose Penny, and a Mary Groat	4
9	0	0	475	**Elizabeth** (1558-1603), Crown, m.m. 1 (1601), bust to left, the sceptre points to I of REGINA. *Very fine*	1
16	10	0	476	—— Crown, m.m. 2 (1602), sceptre points to I of REGINA. *Fine and rare*	1
6	5	0	477	—— Halfcrown, m.m. 1 (1601), similar. *Almost very fine*	1
44	0	0	478***	—— **Halfcrown, m.m. 2** (1602), similar, sceptre points to E of REGINA. *A fine coin but slightly burnished both sides, the m.m. on obverse blurred (see illustration)* (PLATE VI)	1
				∵ *From Vaughan-Morgan Sale.*	
3	5	0	479	—— Shillings, m.m.'s cross crosslet, tun (2), woolpack; Sixpences, m.m.'s pheon (2), hand; Groat, Threepence (2), Half Groat, Threehalfpence, Penny and Halfpenny. *Mostly fine*	14
4	5	0	480	—— **Milled coinage,** Shillings, m.m. star (2, varied), Sixpences, m.m.'s lis, star (3), all varied. *Mostly fine or better*	6
7	15	0	481	—— Milled Groat, m.m. star. *Extremely fine, toned and rare thus*	1
6	0	0	482	—— Milled Half Groat, similar, m.m. star. *Slightly chipped, extremely fine*	1

Lot					
483	—— Pattern Groat in silver, 1601, bust facing VNVM . A . DEO . DVOBVS . SVSTINEO, *rev.* crowned monogram, AFFLICTORVM . CONSERVATRIX. *Extremely fine*	1	7	15	0
484***	**James I** (1603-1625), **First Coinage** (1603-4), **Crown,** m.m. thistle, *rev.* EXVRGAT . DEVS . DISSIPENTVR . INIMICI *Extremely fine and rare* (PLATE VI)	1	20	0	0
485	—— **Third coinage,** Crown, m.m. lis, grass on ground; shield, without plume, pierces inner circle; scroll-headed harp. *Very fine, rare*	1	10	0	0
486	—— Crown, m.m. trefoil over lis both sides, grass on ground, shield not plumed, scroll-headed harp. *Very fine*	1	10	0	0
487	—— Crown, m.m. trefoil over lis both sides, grass on ground, bird-headed harp, plume over shield. *Very fine*	1	7	5	0
488	—— Halfcrown, m.m. thistle; Shillings (3), Sixpences (2), Half Groats (2), Pennies (2). *Except the first, mostly fine*	10	2	12	0
489	**Charles I** (1625-1649), **Tower mint,** Crown (Hawkins, type 1a), m.m. lis (1625), CAROLVS D : G : MAG : BRI : FR : ET HIB : REX . , King equestrian to left, *rev.* CHRISTO . AVSPICE . REGNO . , m.m. to left of the fork. *Very fine*	1	9	0	0
490	—— Tower Crown (type 2a), m.m. harp (1632), *obv.* reading BRIT : FRA. *Fine*	1	—	—	—
491	—— Tower Crown (type 3a), m.m. horizontal anchor (1638), reading BR : FR : ET . HI : REX. *Very fine and rare*	1	26	0	0
	∵ *From the Webb, Durlacher and Thellusson* 1931 (*Lot* 217) *Collections.*				
492	—— Tower Crown (type 4), m.m. eye (1645), reading BRI : FRA : ET HIB : single pellet stop each side of m.m. on obverse, four pellets each side on reverse. *Very fine and rare*	1	14	0	0
493	—— Tower Crown (type 4), m.m. sun (1645), reading BRI : FRA : ET . HIB . , without pellets each side of obverse m.m. *Extremely fine, of large module, rare*	1	17	10	0
	∵ *From the Thellusson,* 1931 (*Lot* 225) *Sale.*				

			Lot		
20	0	0	494	—— Tower Crown (type 5), m.m. sun (1645), legend as preceding coin, large, well executed horse. *Extremely fine and rare*	1
				∵ *From the Thellusson (Lot 227) Sale.*	
11	0	0	495	—— **Briot's** Crown (1632), *obv.* m.m. flower and B; *rev.* m.m. B. oval shield, C.R. crowned at sides, initials scratched on reverse, otherwise *extremely fine*	1
9	0	0	496	—— Briot's Crown, similar, striking crack on reverse, otherwise *very fine*	1
8	15	0	497	—— Briot's Halfcrown, similar, m.m. anchor and B on both sides. *In mint state, perhaps the finest known*	1
5	10	0	498	—— Briot's Shilling, m.m. anchor; Sixpence m.m. flower and B; Half Groats (2), and Penny with B under bust. *As fine as struck*	5
3	0	0	499	—— **York mint,** Halfcrown (type 6), m.m. lion, EBOR under horse, *rev.* oval garnished shield, large flowers dividing reverse legend. *Very fine*	1
3	10	0	500	—— York Halfcrown (type 6), similar, but small flowers and rosettes divide reverse legend. *Almost extremely fine*	1
8	0	0	501	—— York Halfcrown (type 7); Shilling (type 1); Sixpence, shield between C—R; and Threepence. *A fine set*	4
10	0	0	502	—— **Combe Martin, Halfcrown,** 1645, m.m. lis, grass below horse, *rev.* shield with supporters and garter, date below. *Well preserved and rare, but pierced in centre*	1
48	0	0	503	—— **Shrewsbury mint, Pound Piece, 1642,** m.m. five pellets on both sides, *obv.* King equestrian to right, no ground below horse, *rev.* Declaration in two lines, three Shrewsbury plumes and XX above, date below, figures widely spaced. *Very fine and rare*	1
				∵ *From the Bruun and Thellusson Sales.*	
15	10	0	504	—— **Shrewsbury Half Pound Piece, 1642,** *obv.* m.m. plume, King riding over battlefield strewn with implements of war, *rev.* Declaration, three Shrewsbury plumes and X above, date below. *Very fine and rare*	1
				∵ *From the Thellusson Sale.*	

Lot			
505	—— Shrewsbury Halfcrown, 1642, *obv.* plume behind King, ground below horse, *rev.* Declaration; single plume with pellet each side above, date below. *Good state and very rare* 1	5	0 0
506	—— Shrewsbury Halfcrown, 1642, *obv.* plume behind King, no ground below horse, *rev.* Declaration; plume between value . 2 . . 6 . above, date below. *Chipped, very good and very rare* 1	15	0 0
	∵ *From the Street, Marsham, Montagu and Murdoch Colls.*		
507	—— **Oxford mint, Pound Piece, 1642** (Hks. type 2), *obv.* m.m. plume, King riding over battlefield strewn with implements of war, among which a cannon, *rev.* m.m. seven pellets; Declaration in two lines, three plumes and value above, date below. *Very fine and rare* 1	30	0 0
508	—— **Oxford Pound Piece, 1643,** the horse larger and of superior workmanship, no exergual line, obverse legend, double struck, reads MAG . BRI . FRA . ET . HIBER, *rev.* m.m. seven pellets; Declaration RELIG . PROT . LEG ANG . LIBER . PAR in two lines, plumes and value above, date 1643 (3 over 2) below. *Very fine and very rare* 1	38	0 0
509	—— **Oxford Pound Piece, 1644,** m.m. plume, *obv.* similar to preceding coin, reading BRIT, *rev.* the Declaration in a scrolled compartment; above, very large single plume and value; below 1644 and OX, the legend in small lettering. *The reverse extremely fine, but the obverse has suffered from indifferent striking, extremely rare* 1	40	0 0
	∵ *From the Cumberland Clark and Morrieson* 1933 (*Lot* 405) *Sales.*		
510	—— Oxford Half Pound Piece, 1642, m.m. plume, King riding over battlefield, *rev.* m.m. seven pellets Declaration, three plumes, and value above, date below. *Very fine and rare* 1	10	0 0
511	—— **Oxford Half Pound Piece, 1643,** m.m. plume, similar to preceding coin, *rev.* m.m. four pellets. *A beautiful specimen, perhaps the finest known, very rare thus, from the Hazlitt Collection* 1	23	0 0
512	—— Oxford Halfcrown, 1642, *obv.* m.m. plume, ground line below horse; another, 1643, m.m. rosette, grass below, *rev.* large central plume above Declaration; date and OX below. *Both fine* 2	4	15 0

	Lot		
5 10 0	513	— Oxford Halfcrown, 1642, m.m. plume, without ground line; another 1643, ground line below horse; Shilling, 1643, m.m. plume. *Fine or very fine*	3
4 15 0	514	— Oxford Halfcrown, 1643, m.m. plume, without ground line; 1644, m.m. plume, *rev.* date and OX below Declaration; 1645, m.m. plume, similar reverse. *First and last fine*	3
4 5 0	515	— Oxford Halfcrown, 1646, m.m. plume, grass below horse, *rev.* m.m. five pellets, date and OX below Declaration. *As fine as struck*	1
17 10 0	516	— **Shrewsbury-Oxford** Crown, 1643, *obv.* no mint mark and reading HIBER, Shrewsbury plume behind the King, *rev.* m.m. four pellets, reading ANG : LIBER : PAR, Oxford plumes and value above, date below *Almost extremely fine, very rare*	1
6 0 0	517	— **Bristol mint,** Halfcrown, 1643, *obv.* m.m. pear-like object between four pellets, the King's crown flat at the top, sword leaning forward, *rev.* m.m. BR, Declaration, three Oxford plumes above, date below. *Very fine and rare*	1
4 0 0	518	— Bristol Halfcrown, 1644, *obv.* m.m. plume, legend reads HI : REX, sword upright, *rev.* similar to preceding coin. *Very fine and rare*	1
6 0 0	519	— Bristol Halfcrown, 1645, m.m. plume, sword upright, BR below horse, *rev,* no m.m. Declaration, three plumes above, date and BR below. *Extremely fine and rare*	1
12 10 0	520	— **Lundy Island Halfcrown, 1646,** *obv.* m.m. plume, plume beneath the horse, *rev.* Declaration type, but with scrolls above, a plume beneath the date. *Very fine and rare, but struck upon a faulty flan*	1
		∵ *From the James Campion* (*Lot* 600) *Sale.*	
8 0 0	521	— Lundy Island Shilling, 1645, m.m. plume, *rev.* m.m. A, also A below the date; Sixpence, 1646, m.m. B; Groat, 1646, m.m. plume. *The first very rare, all in very good state*	3
4 5 0	522	— **Truro mint,** Crown, m.m. rose on both sides, undated, King's face turned frontwards, sash in a bow, *rev.* oval garnished shield. *Very fine*	1

Lot					
523	—— **Exeter mint,** Crown, 1645, m.m. castle on both sides, loose sash, *rev.* oval garnished shield. *Very fine*	1	5	5	0
524	—— Exeter Halfcrown, 1644, Declaration reverse, three plumes above, date and EX below. *Chipped, very rare*	1	6	15	0
525	—— Exeter Groat and Threepence, both m.m. rose; Half Groat 1644, *rev.* large rose, date at end of legend. *Fine, the last ex Huth Collection and very rare*	3	11	0	0
526	—— **Weymouth mint,** Halfcrown, m.m. small head or shield, horse with thin tail, no ground line, *rev.* oval shaped shield with two lis, narrow crown above, mullet before and after AVSPICE. *Very fine and rare*	1	14	0	0
527	—— **Worcester mint,** Halfcrown, Hartlebury Castle, m.m. one pear, horse with broad and long body, small head, *rev.* m.m. three pears, the letters H. C. worked in garniture of the shield. *As fine as struck and very rare*	1	14	0	0
528	—— **Chester mint,** Halfcrown, m.m. three garbs, *obv.* plume behind King, CHST below horse, *rev.* oval garnished shield. *Fine and very rare*	1	14	0	0
529	—— Halfcrowns of Tower mint, m.m. star; York, EBOR below horse; Oxford, 1643, m.m. plume; Tower Shillings (9), Sixpences (2), Aberystwith Groat and Threepence; Oxford Sixpence; York Sixpence; smaller Æ (7). *Several fine*	25	9	0	0
530	**Siege-Pieces, Carlisle Shilling, 1645,** *obv.* C : R and XII below very large crown, *rev.* ∴ OBS ∴ CARL . 1645 in three lines, rosette above and below. *Very fine and very rare, from the James Campion* (*Lot* 605) *Sale*	1	25	0	0
531	—— **Newark,** Halfcrown, 1646, lozenge shape. *Very fine*	1	5	0	0
532	—— Newark Halfcrown, 1645; Shillings 1645, *pierced,* 1646, *plugged. Fine*	3	4	0	0
533	—— Newark Ninepence and Sixpence, 1646. *Fine*	2	3	15	0
534	—— **Pontefract** Shilling, octagonal, *obv.* CAROLVS : SECVNDVS : 1648, view of castle, OBS to left, P—C above, flag flying, cannon showing to right, *rev.* DVM : SPIRO : SPERO; CR crowned. *Very fine and rare*	1	10	10	0

			Lot		
29	0	0	535	—— **Scarborough Shilling,** octagonal and uniface, view of the castle around which CAROLI FORTUNA RESURGAM, weight 118.4 grains. *Extremely fine and rare*	1
9	0	0	536	**Commonwealth** (1649-1660) Crown, 1652, m.m. sun. *Almost very fine*	1
10	10	0	537	—— Crown, 1653, m.m. sun. *Very fine, toned and rare*	1
10	10	0	538	—— Crown, 1656, m.m. sun. *Very fine*	1
9	5	0	539	—— Halfcrowns, 1651, 1652, 1653; Shillings, 1653, 1654, 1656; Sixpence, 1652, all m.m. sun. *All fine or better*	7
7	0	0	540	—— Shilling, 1651, m.m. sun. *Extremely fine, from the Montagu, Brice and Morrieson Sales*	1
11	0	0	541	—— Halfcrown, 1660, m.m. anchor. *Fine for this rare date, from the Morrieson Sale*	1
9	10	0	542	—— Shilling, 1660, m.m. anchor; Sixpence, 1658, m.m. anchor. *Both very fine and very rare, ex Naish Cabinet*	2
9	15	0	543	—— Blondeau's Pattern Halfcrown, 1651, m.m. sun, similar to the current coin but the edge inscribed PETRVS . BLONDÆVS . INVENTOR . FECIT — TRUTH . AND . PEACE . 1651. *Fine and rare*	1
14	0	0	544	—— Blondeau's Pattern Shilling and Sixpence, 1651, both m.m. sun and similar to preceding coin, but edges milled. *Both very fine and rare*	2
9	10	0	545	**Cromwell,** Crown, 1658, by Simon, showing flaw in the die. *Very fine*	1
6	5	0	546	—— Halfcrown, 1658, *fine;* and Shilling, 1658. *extremely fine*	2
10	0	0	547	—— Halfcrown, 1656. *Extremely fine, toned, a rare date. From Mackerell and Morrieson (Lot 709) Sales.*	1
11	10	0	548	—— 'Dutch' Crown, 1658, copied from Simon's, but the N of ANG and the N's of inscription on the edge are inverted. *Fine, very rare*	1
24	0	0	549	—— Pattern Crown, 1658, by Tanner, similar in design to Simon's Crown, but struck after the dies had been repaired, edge inscribed. *Brilliant and very rare*	1

Lot					
550	—— Pattern Shilling, 1658, on thick flan (sometimes called a Two Shilling Piece) by Tanner, similar in design to preceding coin but N of ANG inverted and &c omitted, plain edge. *Extremely fine and very rare*	1	18	0	0
	∵ *Ex Murdoch, Fitch and Wheeler Collections.*				
551	—— Pattern Ninepence, 1658, by Tanner, type and legends as preceding coin, weight 95 grains, edge plain. *Extremely fine and very rare*	1	10	10	0
	∵ *Ex Bieber, Murdoch and Wheeler Collections.*				
552	—— Pattern Sixpence, 1658, by Tanner, struck from the same dies as the Ninepence in previous Lot, but on a thin flan, edge plain. *Very fine, toned and very rare*	1	10	0	0
553***	**Charles II** (1660-1685), Hammered coinage, **first issue,** Halfcrown, without inner circle or mark of value. *Extremely fine and very rare* (PLATE VI)	1	32	0	0
554	—— Sixpence, first issue, similar. *Extremely fine, toned and rare thus*	1	6	0	0
555	—— **Second issue,** Halfcrown, without inner circle but with mark of value. *Fine and very rare, from the Douglas and Wheeler Collections*	1	18	0	0
556	—— Second issue, Shilling, Half Groat and Penny, *fine;* first issue Shilling, *pierced,* and Half Groat, *extremely fine*	5	6	0	0
557	—— Third issue, Halfcrown, Shilling, Groat to Penny with inner circle and mark of value. *Except the first, fine*	6	3	15	0
558	—— Sixpence, third issue, similar. *As fine as struck and toned; ex Evans Collection*	1	3	5	0
559	—— **Milled Coinage,** Crowns, 1662, rose under bust, edge dated; another, edge undated; without rose, edge dated and undated. *All fine or better*	4	10	10	0
560	—— Crowns, 1663, extra curl under C; 1676, 1682 (over 1), edge reads QVRRTO. *First and last fine*	3	5	5	0
561	—— Crown, 1666, elephant under bust, harp strings 6, *rev.* reads RE . X. *Extremelly fine and very rare in this state*	1	25	0	0
	∵ *Ex Montagu, Barron and Moon Collections.*				

			Lot		
18	0	0	562	—— Crown, 1681, elephant and castle below bust, harp strings 6. *Fine for this great rarity*	1
				∵ *Ex Gibbs, Cholmley and Barron Collections.*	
12	0	0	563	—— Halfcrown, 1666, elephant under bust. *Fine and very rare*	1
				∵ *Ex Marsham and Mackerell Collections.*	
4	10	0	564	—— Halfcrowns, 1672, QVARTO; 1676. *Both very fine, the first rare*	2
18	0	0	565	—— Halfcrown, 1681, elephant and castle below bust. *Fine for this very rare piece*	1
88	0	0	566***	——**Halfcrown, 1673, plume under bust and in centre of reverse.** *In fine state, probably the finest of the three or four specimens known and of extreme rarity* (PLATE VI)	1
				∵ *Ex Banes and Wheeler Collections.*	
5	15	0	567	—— Shilling, 1663, *rev.* shields of Scotland and Ireland transposed. *Very good and very rare*	1
9	0	0	568	—— Shilling, 1666, elephant under first bust. *Fine and rare*	1
11	0	0	569	—— Shilling, 1666, Guinea head, elephant below. *Fine and very rare*	1
10	0	0	570	—— Shilling, 1679, plume under bust and in centre of reverse. *Very fine and very rare*	1
12	10	0	571	—— Shilling, 1679, plume under bust only. *A very fine specimen and very rare, ex Mackerell Collection*	1
23	0	0	572	—— Shilling, 1681, elephant and castle under bust. *Fine and extremely rare, ex Banes and Wheeler Collections*	1
5	0	0	573	—— Shillings, 1663, 1668, 1684; Sixpences, 1679, 1684; Maundy monies (13); Pattern Farthing, 1665, in silver; pewter Farthing with copper plug, *corroded*. *Mostly fine*	20
7	5	0	574	**James II** (1685-88), Crown, 1686, edge SECVNDO, no stops on obverse, harp string 6. *Very fine and rare*	1
7	0	0	575	—— Halfcrown, 1687; Shilling, 1686; Sixpence, 1688; Maundy monies (6). *All very fine or better*	9

Lot			
576	**William and Mary** (1688-1694), Crown, 1692, edge QVINTO. *Very fine*	1	8 15 0
577	—— Halfcrowns, 1689 (2), 1693; Shilling, 1692; Sixpences 1693 (2), Maundy monies (7), *mostly fine*; tin Halfpenny, 1691, with copper plug. *The last rare*	14	5 10 0
578	**William III** (1694-1702), Crown, 1696, variety reading GEI for DEI. *Fine and very rare*	1	4 0 0
579	—— Crown, 1696, first bust, early harp, *very fine*; 1700, DVODECIMO. *Extremely fine*	2	3 5 0
580	—— Halfcrowns, 1696, 1696N, *rare*; 1696Y, *rare*; 1697; 1697B; 1697C; 1701 plain; 1701 plumes on reverse, *rare*. *Mostly fine*	8	6 0 0
581	—— Halfcrown, 1701, elephant and castle under bust; initials stamped on *obv.* and *rev.*, otherwise *fine and very rare*	1	9 0 0
582	—— Shilling, dated 1669, instead of 1696. *Good condition, very rare error*	1	2 0 0
583	—— Shillings, 1696, B, E, Y; 1697B, C, N, Y; 1698 and 1699 plumes on reverse. *Fine or better, some rare*	10	8 5 0
584	—— Shillings, 1698 and 1699, fourth bust; 1699 roses on reverse, 1701 plumes on reverse. *All very fine and rare*	4	10 10 0
585	—— Shillings, 1699, fourth bust; 1701 plumes on reverse. *Extremely fine and rare*	2	8 0 0
586	—— Shilling, 1700, **small plume** below bust. *Extremely rare, only three or four examples known* ∴ *Ex Francis Collection.*	1	17 0 0
587	—— Sixpences, 1697, error reading GVLIEMVS, *fine*; 1697 Y, *very fine, both rare*	2	7 15 0
588	—— Sixpences, 1698 plumes; 1699 plumes; 1699 roses. *All very fine and rare, the last ex Murdoch Collection*	3	8 0 0

			Lot		
60	0	0	589***	—— Sixpence, 1700, **small plume** beneath the bust. *Very fine and excessively rare, only three or four examples known* (PLATE VI)	1
				∵ *From the Clarkson and Morrieson,* 1933 (*Lot* 790) *Sales.*	
3	0	0	590	—— Sixpences, 1696, 1696C, N, y, Y *pierced*; 1697, 1697B, C, E, N; Maundy monies (5). *Mostly fine or better*	15
7	0	0	591	**Anne** (1702-1714), **Before the Union,** Crowns, 1703 VIGO, 1707 roses and plumes. *Fine and very fine*	2
8	10	0	592	—— Crown, 1705, first bust, plumes on reverse. *Obverse very good, reverse very fine, very rare, ex Murdoch Collection*	1
27	0	0	593***	—— Halfcrown, 1703, without VIGO, plain reverse, edge TERTIO. *In perfect preservation and extremely rare* (PLATE VI)	1
				∵ *Ex Marsham, Murdoch and Mackerell Collections.*	
12	0	0	594	—— Halfcrowns, 1703 VIGO; 1705 plumes; 1706 roses and plumes; Shillings, 1702, plain, VIGO, plumes; 1703 VIGO; 1704, 2nd bust, plain reverse, ex Montagu Collection; 1705 plumes, roses and plumes; Sixpences 1703 VIGO, 1705 plain, plumes, roses and plumes; 1707 roses and plumes. *Mostly fine or very fine, a few rare*	15
7	15	0	595	—— **After Union,** Crowns, 1708, plain; 1708 plumes, *both fine*; 1713, roses and plumes, *very fine*	3
4	5	0	596	—— Halfcrowns, 1707 plain, 1708 plumes, 1713 roses and plumes; Shillings 1709 plain, 1710 roses and plumes; 1711 plain; 1714 roses and plumes; Sixpences (2), Maundy monies (9), Æ Farthing 1714. *Except the last, mostly fine or better*	19
4	10	0	597	—— Shillings, 1708, second bust, roses and plumes; third bust, plumes, 1710, fourth bust roses and plumes. *Very good, first and last very rare*	3
9	5	0	598	**George I** (1714-1727), Crown, 1716; Halfcrown 1720; Shillings (6); Sixpences (2), Maundy monies (6). *Fine*	16
15	10	0	599	—— Crown and Halfcrown, 1723, S.S.C. on reverse. *Both extremely fine*	2

LOT					
600	—— Shilling, 1724, W.C.C. under bust. *Extremely fine and very rare, from Mackerell Collection*	1	9	0	0
601	**George II** (1727-1760), Crowns, Young Head, 1732, 1739. *Both fine*	2	7	5	0
602	—— Crowns, old head, 1743, 1746 LIMA. *Both very fine*	2	6	5	0
603	—— Crown, 1750, *very fine and rare;* Halfcrown 1750, *extremely fine*	2	5	10	0
604	—— Halfcrowns, 1736, 1739, 1745, 1746 LIMA; Shillings (7), Sixpences (10), Maundy monies (20). *Mostly fine or better*	41	5	5	0
605***	**George III** (1760-1820), Dorrien and Magen's Shilling, 1798. *Fine and very rare because the issue was consigned to the melting pot by an Order in Council* (PLATE VI)	1	27	0	0
606	—— Crown, 1820, LX; Bank Tokens, Six Shillings 1804, Dollar 1804, Three Shillings 1811, 1815, Eighteenpence 1811, 1814. *Very fine, except the second*	7	2	10	0
607	—— Halfcrowns (2), Shillings (7), including Northumberland, *fine*; Sixpences (8), Maundy set 1792, odd Maundy pieces (27), *very fine or better*	48	4	15	0
608	**George IV** (1820-1830), Proof Crown, 1826, by Wyon, *rev.* crowned shield of arms, edge inscribed SEPTIMO. *Brilliant and rare*	1	10	0	0
609	—— Proofs, Halfcrown, Shilling and Sixpence 1826, Shilling 1821, bronzed Proof Penny, Halfpenny and Farthing 1826; William IV Proof Halfcrown and Shilling 1831. *All brilliant*	9	5	15	0
610	—— Crown, 1821, Halfcrowns (2), Shillings (2), Sixpences (5), Maundy monies (15); William IV Shilling, Sixpences (2), Maundy monies, etc. (8), Æ 1d., ½d. and ¼d. *Fine or very fine*	39	4	0	0
611	**William IV** (1830-1837), **Pattern Crown, 1831,** by Wyon; W.W. incuse on truncation, edge plain. *Brilliant and rare*	1	52	0	0
612	**Victoria** (1837-1901), **Pattern Crown, 1846,** by W. Wyon, type as the Gothic Crowns, but the Queen's bodice is plain below the border; edge plain. *Very fine and extremely rare*	1	38	0	0

∵ *Ex Thellusson Collection.*

			Lot		
2	12	0	613	—— Gothic Crown, 1847, edge inscribed. *Brilliant*	1
12	10	0	614	—— Proof Gothic Crown, 1853, edge inscribed. *Brilliant and rare*	1
6	0	0	615	—— Young Head, Crown, 1847; Halfcrowns, 1842, 1887; Shillings (2); Sixpences (2); Britannia Groats (2); Maundy sets, 1843, 1848, 1867, odd pieces (27); Gothic type Florins (3). *Mostly extremely fine*	48
4	15	0	616	—— Veiled Head, 1893, Crown to Sixpence; Maundy sets 1894, 1901; Jubilee set 1887, Crown to Threepence (8); Halfcrown, Florin, Sixpences (2), of 1887, smaller (3). *Extremely fine*	28
15	10	0	617	Maundy sets, 1671, 77, 86, 87, 88, 1713, 92, 95, 96, 1800, 1818, 22, 93 (2), 99, 1900, 1901, 1905, four sets in cases, odd pieces (4). *Mostly very fine or better*	76
3	10	0	618	Silver gilt badge of the Beggars' Benison Club, *obv.* Adam and Eve, *rev.* Venus and Adonis, oval, with loop for suspension, in case. *Very fine*	1
6	5	0	619	Tokens, Hackney Church, 1795, *obv.* view of church, *rev.* D.A.R. cypher (17a), *brilliant proof in silver, very rare;* Anglesey Penny, silvered proof, *rev.* P.M.Co., in cypher. *Extremely fine*	2
5	10	0	620	Halfcrown, George II, 1750; Shillings, George IV (2), *extremely fine*; Sixpences, William III to George V (35); Commemorative medals, Charles II, Anne (2), George II, etc., *very fine*	43
6	10	0	621	Miscellaneous English and foreign silver coins, dollar-size (3), Half Dollar (8), smaller (98), *mostly worn or pierced, a few fine;* and a gold mounted fob seal	110
5	15	0	622	Roman Denarii (60), Æ (14), miscellaneous English and foreign coins, tokens, commemorative medals, etc., in copper, bronze and white metal (235). *Many fine*	309

LOT

BOOKS

623	"English Coins", by G. C. Brooke, 2nd edition	1	1	4	0
624	"Gold Coins of England" Kenyon, 1884	2	2	14	0
625	Ruding's "Annals of the Coinage of Britain", in four vols. and Supplement	5	2	0	0

CABINETS

626	Mahogany coin cabinet of good quality by W. Priest, 32ins. wide, 18ins. high, 14ins. deep, fitted forty-eight trays and two draws, in two sections double pierced to hold 1,352 coins of $\frac{7}{8}$ins. to $2\frac{1}{4}$ins. diameter, enclosed by two panel doors, lock and key, on separate stand, 29ins. high, fitted drawer	1	15	0	0
627	Oak cabinet, 12ins. x 18ins. x 11ins. fitted twenty trays each with two loose trays, pierced to hold a total of 640 coins of $1\frac{5}{8}$ins. diameter; and a small oak cabinet of similar style, with fourteen trays to hold 397 coins of $\frac{5}{8}$ins. to $1\frac{1}{2}$ins. diameter, both with locks and keys	2	6	5	0

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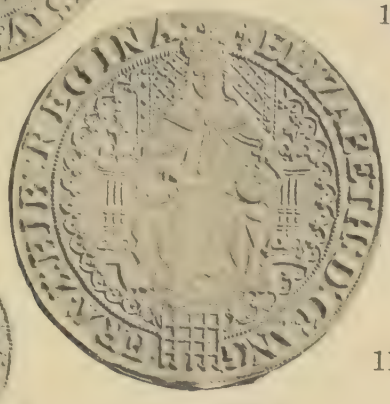

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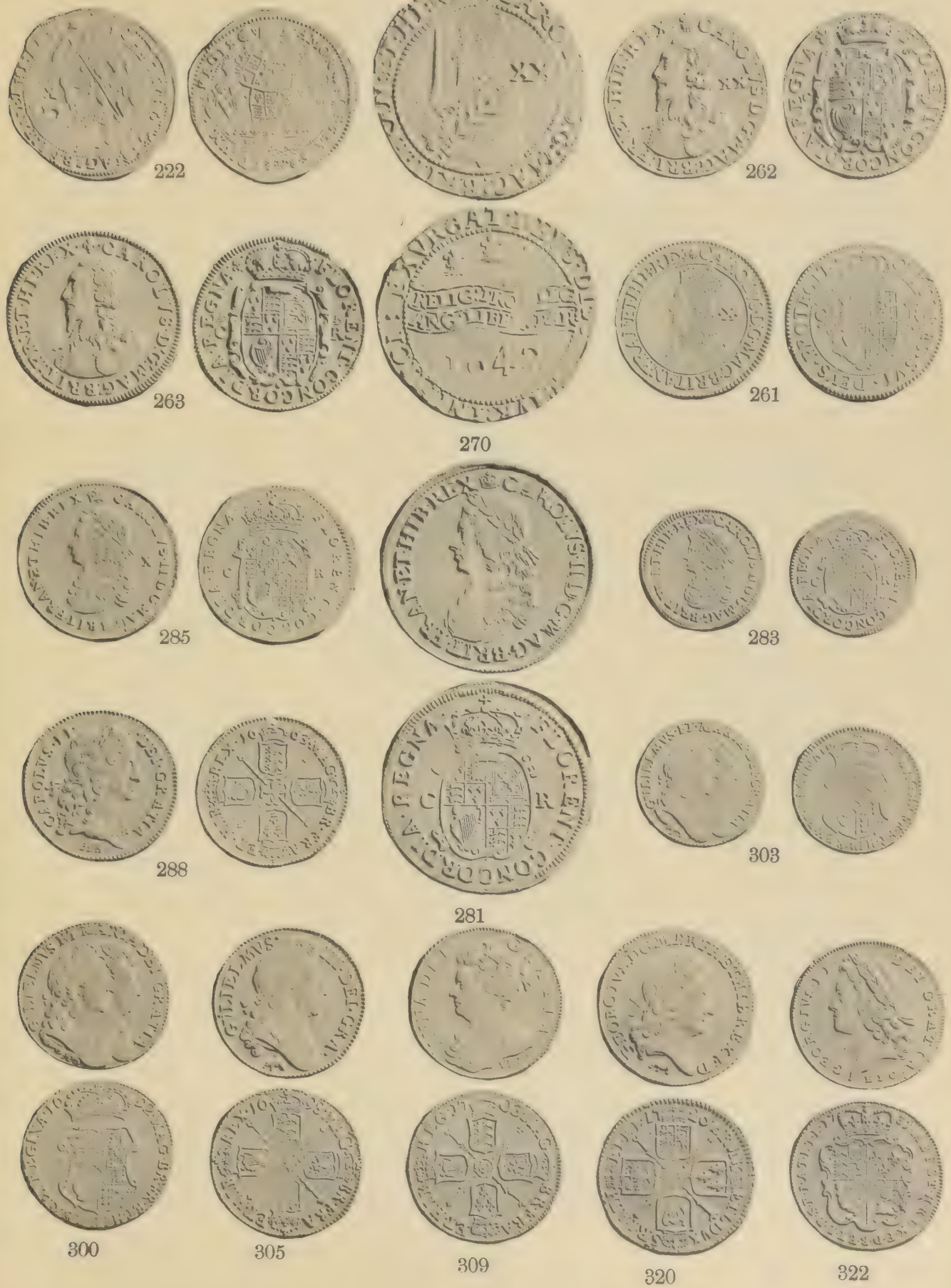

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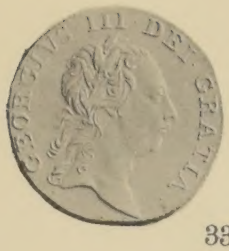

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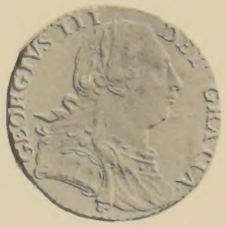

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